

Speech & Drama

Events 350 – 395

The following guidelines and reminders are specific to this Division.
Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. Performances are for soloists unless an event indicates otherwise.
2. **A person may only perform ONCE in the SAME event.**
3. **A different item is required for each event unless repeat performances are specifically allowed.** If it is specifically indicated that an item may be repeated, it may be repeated **ONLY ONCE** (except when progressing to finals).
4. **Tests allow for presentation of more than one item (unless otherwise indicated), provided they fit within the nominated time limits.** Time Limits are strictly monitored and entrants exceeding the time will be eligible for 'comments only' - not for any placing.
5. Registration and performance rules are strictly enforced (see Nos 15 & 16 in the 'Rules & General Conditions of Entry').
6. Unless an event is 'Any Age', entrants must conform to event age limits. **Random age checks** will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. Performances must be spoken in English.
10. No prompting allowed, unless deemed necessary by the adjudicator, in which case marks will be deducted and the entrant will not be considered for any major placing.
11. All items to be performed from memory. Cuts to the original text may be made.
12. A copy of the work to be performed, acknowledging the author's name, must be provided for the adjudicator. Photocopies will not be returned.
13. **Entrants must themselves announce clearly the title of their performance item(s).** The Session Manager is not required to make this announcement.

GROUPS:

14. **TWO OR MORE GROUPS IN THE SAME EVENT:** Schools can enter more than one group in the same event provided each group has different members. **Schools, which enter more than one group in the same event, must supply a list of names in each group WHEN THEY REGISTER on the day of the performance,** otherwise only the first group programmed may be eligible for a prize.
15. A separate entry form stating the name of BOTH entrants must be completed for duos and a **GROUP NAME must be given for THREE or more in an event.**
16. Schools with students of the wrong age in age specified events will be disqualified and barred from participation in 2013.

Dramatic Scene: Facilities will be available for CD replay of sound effects, etc. Minimal setting and props are advised. No scenery. Use of House Curtains not permitted.

EQUIPMENT PROVIDED BY SYDNEY EISTEDDFOD:

Solos: A small table and a chair will be provided.

Groups: A trestle and card table with 4 standard (stackable style) chairs will be provided.

A copy of the work to be performed, acknowledging the author's name, must be provided for the adjudicator.



Laura Viskovich: Winner: Sydney Eisteddfod Actor's Championship (15/10); Monologue/Character (16/10) & Prose Speaking (16/10).

Lucca Cary: Winner: Monologue/Character (14 yrs), 2nd: Shakespeare Event – In Rehearsal Blocks (14-16 yrs).



See CONTEMPORARY SINGER WORKSHOP
Details on Page 27
Limited Places Available
– DON'T MISS OUT!

SOLOS - 16 & OVER

Note: A person is only permitted to perform ONCE in an event. Please refer to guidelines under the Speech & Drama Heading.

350: Sydney Eisteddfod ACTOR'S CHAMPIONSHIP (16-21 Years)

Total Prize Value: \$1,700

Winner: \$1,000. 2nd: \$500. 3rd: \$200.

Sponsored by Sydney Eisteddfod Jubilee Fund.

Tentative Date: June 19

No winner to re-enter for the next two years.

To qualify for this event entrants must also enter and perform in any three solo events in their age group from the following:

352: Monologue/Character (16-21 Years)

353: Verse Speaking (16-21 Years);

354: Prose Speaking (16-21 Years)

355: Featured Australian Poets (18/u) – only if aged 16-18 yrs

356: Shakespeare Event - In Rehearsal Blacks (14-16 Years) – only if aged 16 yrs

Test: A memorised solo performance of at least three items, which must include drama and verse and prose. These test items may be repeated ONCE in other events. In this Championship there are no restrictions on use of costume for any item. It is up to the choice of the performer. Please be aware of the time limit. Time limit minimum 8 and maximum 12 minutes (to include introductions and linking dialogue totalling approximately 1 minute).

Entry Fee: \$25

354: Prose Speaking (16-21 Years)

Tentative Date: June 16

Entrants qualify for Event 350 - see conditions. Time limit up to 4 minutes. 1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Mr Graham & Mrs Charlene Bradley. Entry Fee: \$25

355: Featured Australian Poets (18 & Under)

Tentative Date: June 14

Entrants qualify for Events 350 & 360 only if age appropriate - see conditions. Own choice of a published poem from ONE of the following Australian poets: Judith Beveridge, Bruce Dawe, Peter Skrzynecki, Les Murray or Gwen Harwood. Time limit up to 4 minutes. 1st: \$300. 2nd: \$150. 3rd: \$50. Sponsored by Mr Noel & Mrs Hetty Cislowski. Entry Fee: \$25

356: Shakespeare Event - In Rehearsal Blacks (14-16 Years)

Tentative Date: June 16

Entrants qualify for Events 350 & 360 only if age appropriate - see conditions. Own choice of an individual performance in rehearsal blacks, not in period costume. Time limit up to 4 minutes. A small table and a chair will be provided. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Mr Graham & Mrs Charlene Bradley. Entry Fee: \$25

351: News Reading/Radio Announcing (15-18 Years)



Tentative Date: June 16, 2MBS-FM Studios

NOT eligible for Event 350. Preparation Time 5 minutes of a set script. Presentation of script in a studio environment. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Australian, Film, Television & Radio School (AFTRS) & 2MBS-FM.

Entry Fee: \$25

352: Monologue/Character (16-21 Years)

Tentative Date: June 17

Entrants qualify for Event 350 - see conditions. **With or without costume.** Time limit up to 4 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Mr Graham & Mrs Charlene Bradley. Entry Fee: \$25

353: Verse Speaking (16-21 Years)

Tentative Date: June 16

For the ²James Brunton-Gibb Memorial Awards

Entrants qualify for Event 350 - see conditions. Time limit up to 3 minutes. 1st: \$250. 2nd: \$125. 3rd: \$75. Sponsored by the Sydney Savage Club.

²James Brunton-Gibb, an examiner for the AMEB and a well-known adjudicator, (born 1897) taught at The Scots College, PLC Croydon, and other schools. He was an Honours Licentiate for Speech & Drama of Trinity College and an active member of the Sydney Savage Club from 1935 until his death in 1968. Entry Fee: \$25



Crytal Phillips: Winner: Monologue/Character (15 yrs), 2nd: Dramatic/Individual Performance (15/u).



Amy Ferrari: Winner: Verse Speaking (15 yrs).



Christopher Treeves: Winner: Dramatic/Individual Performance (15/u) & Prose Speaking (13-15 yrs).



Greta Baldwin: Winner: Monologue/Character (10 yrs).

ENTRIES CLOSE MARCH 13, 2012

Late Fees apply after this date.

Enter ONLINE: www.sydneyeisteddfod.com.au

SOLOS - 15 & UNDER

*Note: A person is only permitted to perform ONCE in an event.
Please refer to guidelines under the Speech & Drama Heading.*

360: Sydney Eisteddfod ACTOR'S CHAMPIONSHIP (12-15 Years)

Total Prize Value: \$700

Winner: \$500. 2nd: \$150. 3rd: \$50.

Sponsored by Mrs Audrey Bradshaw.

Tentative Date: June 18

For Mrs JV Blake Memorial Awards

Previous winners not eligible. To qualify for this event entrants must also enter and perform in **any three solo events in their age group from the following:**

- 355: Featured Australian Poets (18/u) - only if aged 12-15 yrs;
- 356: Shakespeare Event - In Rehearsal Blacks (14-16 Yrs) – only if aged 14 & 15 yrs;
- 361: Monologue/Character (15 yrs); 362: Verse Speaking (15 yrs);
- 363: Drama/Individual Performance - Not In Costume (15/u) - only if aged 12-15 yrs;
- 365: Monologue/Character (14 yrs); 366: Verse Speaking (14 yrs);
- 367: Prose Speaking (13-15 yrs); 368: Monologue/Character (13 yrs);
- 369: Verse Speaking (13 yrs); 370: Monologue/Character (12 yrs);
- 371: Verse Speaking (12 yrs); 372: Prose Speaking (12/u) - only if aged 12 yrs;
- 373: Australian Verse (12/u) - only if aged 12 yrs AND
- 374: Mime (12/u) - only if aged 12 yrs

Test: A memorised solo performance of at least three items, which must include drama and verse and prose. These test items may be repeated **ONCE** in other events. In this Championship there are no restrictions on use of costume for any item. It is up to the choice of the performer. Please be aware of the time limit. Time limit minimum 8 & maximum 12 minutes (to include introductions and linking dialogue totalling approximately 1 minute).

Entry Fee: \$25

361: Monologue/Character (15 Years)

Tentative Date: June 14

Entrants qualify for Event 360 - see conditions. With or without costume. Time limit up to 4 minutes. **1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Mrs Victoria Clancy. Entry Fee: \$21**

362: Verse Speaking (15 Years)

Tentative Date: June 14

Entrants qualify for Event 360 - see conditions. Time limit up to 3 minutes. **1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Dr Phillipa Wenderoth. Entry Fee: \$21**

363: Drama/Individual Performance

- Not In Costume (15 & Under)

Tentative Date: June 17

*For the *Coralie Butler Memorial Awards*

Entrants qualify for Event 360 only if age appropriate - see conditions.

Test: Own choice. Time limit up to 4 minutes. A small table and a chair will be provided. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Laurie Butler.**

During her lifetime Coralie Butler was devoted to the arts and the nurture of talent.* **Entry Fee: \$21

364: News Reading/Radio

Announcing (12-14 Years)

Tentative Date: June 16, 2MBS-FM Studios

NOT eligible for Event 360. Preparation Time 5 minutes of a set script. Presentation of script in a studio environment. **1st: \$150. 2nd: \$75. 3rd: \$25. Sponsored by Australian, Film, Television & Radio School (AFTRS) & 2MBS-FM.**

Entry Fee: \$21

365: Monologue/Character (14 Years)

Tentative Date: June 12

Entrants qualify for Event 360 - see conditions. With or without costume. Time limit up to 3 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund**

Entry Fee: \$21

366: Verse Speaking (14 Years)

Tentative Date: June 12

*For the *Clifford & Dulcie Lenton Memorial Awards*

Entrants qualify for Event 360 - see conditions. Time limit up to 3 minutes. **1st: \$100. 2nd & 3rd: Medals. Sponsored by Speech & Drama Association of NSW.**

**Clifford and Dulcie Lenton, both long time presidents of the Speech and Drama Association of NSW, were eminent practitioners in speech and drama and communication. Clifford specialised in business management and Dulcie was a well-loved and highly respected teacher, examiner and adjudicator. Their contributions to the field were immeasurable.*

Entry Fee: \$21

ENTRIES CLOSE MARCH 13, 2012

Late Fees apply after this date.

Enter ONLINE: www.sydneyeisteddfod.com.au

367: Prose Speaking (13-15 Years)

Tentative Date: June 17

Entrants qualify for Event 360 - see conditions. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

368: Monologue/Character (13 Years)

Tentative Date: June 12

Entrants qualify for Event 360 - see conditions. **With or without costume.** Time limit up to 3 minutes. 1st: \$150. 2nd: \$75. 3rd: \$25. Sponsored by Mrs Louise & Mr Steve Verrier. Entry Fee: \$21

369: Verse Speaking (13 Years)

Tentative Date: June 17

Entrants qualify for Event 360 - see conditions. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

370: Monologue/Character (12 Years)

Tentative Date: June 3

Entrants qualify for Event 360 - see conditions. **With or without costume.** Time limit up to 3 minutes. 1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

371: Verse Speaking (12 Years)

Tentative Date: June 3

Entrants qualify for Event 360 - see conditions. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$18

372: Prose Speaking (12 & Under)

Tentative Date: June 3

Entrants qualify for Event 360 only if age appropriate - see conditions. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$18

373: Australian Verse (12 & Under)

Tentative Date: June 3

Entrants qualify for Event 360 only if age appropriate - see conditions. Own choice of a poem by an Australian author. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$18

374: Mime (12 & Under)

Tentative Date: June 3

Entrants qualify for Event 360 only if age appropriate - see conditions. No music. Own choice. Time limit up to 3 minutes. Entrants to announce their own items. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

SOLOS - 11 & UNDER

Note: A person is only permitted to perform ONCE in an event. Please refer to guidelines under the Speech & Drama Heading.

375: Monologue/Character (11 Years)

Tentative Date: June 17

With or without costume. Time limit up to 3 minutes. 1st: \$100. 2nd: \$75. 3rd: \$25. Sponsored by Mrs Louise & Mr Steve Verrier. Entry Fee: \$18

376: Verse Speaking (11 Years)

Tentative Date: June 17

Time limit up to 3 minutes. 1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$18

377: Verse Speaking (10 Years)

Tentative Date: June 3

Time limit up to 3 minutes. 1st: \$100. 2nd: \$75. 3rd: \$25. Sponsored by Ms Karen Loblay. Entry Fee: \$16

378: Prose Speaking (10 & Under)

Tentative Date: June 3

Time limit up to 3 minutes. 1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by The John Lamble Foundation. Entry Fee: \$16

379: Monologue/Character (10 Years)

Tentative Date: June 3

With or without costume. Time limit up to 3 minutes. 1st: \$100. 2nd: \$75. 3rd: \$25. Sponsored by Mrs Louise & Mr Steve Verrier. Entry Fee: \$16

380: Monologue/Character (9 & Under)

Tentative Date: June 18

With or without costume. Time limit up to 3 minutes. 1st: \$100. 2nd: \$75. 3rd: \$25. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

381: Verse Speaking (9 & Under)

Tentative Date: June 18

Time limit up to 2 minutes. 1st: \$100. 2nd: \$75. 3rd: \$25. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

DUOLOGUES OR TRIOS

Note: **DUOS:** Both names must be entered on Entry form.
TRIOS: A Group Name must be entered on Entry form.
A person is only permitted to perform ONCE in an event.
Please refer to guidelines under the Speech & Drama Heading.

382: Duologue or Trio (16-21 Years)

Tentative Date: June 23

Time limit up to 4 minutes. 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by The John Lamble Foundation. Entry Fee: \$32

383: Duologue or Trio (15 & Under)

Tentative Date: June 23

Time limit up to 4 minutes. 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$32

384: Duologue or Trio (13 & Under)

Tentative Date: June 23

Time limit up to 4 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mrs Claire Stockwell. Entry Fee: \$32



Vanessa Kemeny & Chloe Martin: Winners: Duologue/Trio (13/14).



Joanna Griffith & Isabella de Fina: Winners: Duologues/Trios (Any Age).

DRAMA GROUPS

Note: A person is only permitted to perform ONCE in an event.
Please refer to guidelines under the Speech & Drama Heading.

385: Scene From A Play (Any Age)

Tentative Date: June 3

For the *Coralie Butler Memorial Awards

Open to all ages for 3 or more players. **Test:** Own choice. Time limit up to 15 minutes including a brief introduction to the work. Script to be provided for the adjudicator, which **MUST INCLUDE** the title page with the name of the publisher. **1st: \$300. 2nd: \$150. 3rd: \$50. Sponsored by Mr Laurie Butler.**

*During her lifetime Coralie Butler was devoted to the arts and the nurture of talent.

Entry Fee: \$49

386: Group Devised Scene (Any Age)

Tentative Date: June 3

Open to all ages for 3 or more players. **Test:** Own choice of a group-devised/playbuilt/workshopped scene(s) - unpublished. Time limit up to 10 minutes. A brief synopsis should be provided for the adjudicator. **1st: \$300. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$49

PUBLIC SPEAKING

Note: A person is only permitted to perform ONCE in an event.
Please refer to guidelines under the Speech & Drama Heading.

Prepared Speech: No copy required for the adjudicator. **Cue cards can be used by entrants as a memory jog. Not to be used to read from.**

Impromptu Speech: A topic, provided by the adjudicator, will be given to each entrant in the preparation room. Entrants are not allowed to take material of any kind into this room, including mobile phones and other electronic devices. Paper & pen will be provided for notes.

387: Prepared Speech (16-21 Years)

Tentative Date: June 25

See notes under 'Public Speaking' heading. Time limit up to 6 minutes.

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund

Entry Fee: \$25

388: Impromptu Speech (16 & Under)

Tentative Date: June 25

For the *Richard Thompson & Constance Butterworth Memorial Awards

See notes under 'Public Speaking' heading. Preparation time 2 minutes. Speaking time up to 3 minutes. Warning Bell at 2 minutes, final bell at 3 minutes. **1st: \$150. 2nd: \$50. 3rd: \$25. Sponsored by Mr Richard Thompson & Dr & Mrs David Champion.**

*Mr Richard Thompson was Chairman of the City of Sydney Eisteddfod Council from 1956 to 1963.

Entry Fee: \$25

389: Prepared Speech (15 Years)

Tentative Date: June 26

See notes under 'Public Speaking' heading. Time limit up to 5 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Dr Phillipa Wenderoth.

Entry Fee: \$21

390: Prepared Speech (14 Years)

Tentative Date: June 25

See notes under 'Public Speaking' heading. Time limit up to 4 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Mr Graham & Mrs Charlene Bradley.

Entry Fee: \$21

391: Prepared Speech (13 Years)

Tentative Date: June 26

For the *Richard Thompson & Constance Butterworth Memorial Awards

See notes under 'Public Speaking' heading. Time limit up to 3 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Mr Richard Thompson & Dr & Mrs David Champion.

*Mr Richard Thompson was Chairman of the City of Sydney Eisteddfod Council from 1956 to 1963.

Entry Fee: \$21

392: Prepared Speech (12 Years)

Tentative Date: June 21

See notes under 'Public Speaking' heading. Time limit up to 3 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by the Australian Speech Communication Association.

Entry Fee: \$18

393: Prepared Speech (11 Years)

Tentative Date: June 21

See notes under 'Public Speaking' heading. Time limit up to 3 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by The John Lamble Foundation.

Entry Fee: \$18

394: Prepared Speech (10 Years)

Tentative Date: June 21

See notes under 'Public Speaking' heading. Time limit up to 3 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by The John Lamble Foundation.

Entry Fee: \$16

395: Prepared Speech (9 & Under)

Tentative Date: June 21

See notes under 'Public Speaking' heading. Time limit up to 3 minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Mr Graham & Mrs Charlene Bradley.

Entry Fee: \$16



Gabi Karney: Winner: Prepared Speech (12 yrs).



Jaime Zwoestine: Winner: Monologue/Character & Verse Speaking (13 yrs).



Hunter Region Drama School: Winners: Group Devised Scene (Any Age).



RAG: Winners: Scene From A Play (Any Age)



Lily Kingston & Madeleine Shelest: Winners: Duologue/Trio (15/16)