

# Piano

## Events 200 - 240

The following guidelines and reminders are specific to this Division.  
Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. Performances are for soloists unless an event indicates otherwise.
2. **A person may only perform ONCE in the SAME event.**
3. **A different item is required for each event unless repeat performances are specifically allowed.** If it is specifically indicated that an item may be repeated, it may be repeated **ONLY ONCE** (except when progressing to finals).
4. Time limits are strictly monitored and entrants exceeding the time limit will be eligible for 'comments only' - not for any placing.
5. Registration and performance rules are strictly enforced (see Nos 15 & 16 in the 'Rules & General Conditions of Entry').
6. Unless an event is 'Any Age', entrants must conform to event age limits. **Random age checks** will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. Performance pieces are own choice unless 'Test' items are specified.
10. **"Century" Tests:** An event for a specified century means the date when composition was completed (e.g. **18th Century:** the period 1701-1800; **19th Century:** 1801-1900; **20th Century:** 1901-2000; **21st Century:** 2001 to present). Entrants can refer to the Groves Dictionary of Music for the exact date when a certain piece of music was composed.

### SIGNED DECLARATION:

Entrants are requested to submit, when registering and handing in their music to the Session Manager, a signed declaration stating the 'date when the composition was completed'.

11. A copy of the music to be performed must be provided for the adjudicator. Photocopies will not be returned.
12. A separate entry form stating the name of BOTH entrants must be completed for duos.

### Australian Works:

A piano composition by an Australian composer; and may be an original work of the entrant. The Australian Music Centre has over 1000 published and unpublished compositions for piano by Australian composers. Tel: 02 9247 4677; 1300 651 834; [www.amcoz.com.au](http://www.amcoz.com.au)



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**200:Allison/Henderson Sydney Eisteddfod  
PIANO SCHOLARSHIP (16-25 Years)  
Total Prize Value Exceeds \$13,500**

**Winner: \$12,000 (\$2,000 cash plus \$10,000 Scholarship)** and a photographic portfolio to the value of \$100 of performance photos taken during the Festival courtesy of **WinkiPoP Media**.

**Finalists: \$500 each. From the extra bequest by the late Mr John Allison.**

Final will be recorded by



**Tentative Dates: Heats: June 29;**

**Final: July 20 - Sydney Conservatorium of Music**

This Scholarship was established in 1982 through a significant donation by the late Miss B M Henderson. Her wish to annually discover and encourage a promising young pianist to the level required for a professional career was enhanced in 1996 through the tremendous generosity of the late Mr John Allison, who donated a similar amount to enable the value of the Scholarship to be doubled.

Matana Foundation For Young People, through the kind sponsorship of Mr Lorand Loblay, will offer one Scholarship of \$2,500 to a Finalist 16-20 years who is financially disadvantaged. All entrants, 16-20 years ONLY, are requested to send in, with their biographical details, a submission as to why they should be considered for this Scholarship. The adjudicators will also decide this Scholarship and announce it at the Finals.

**CONDITIONS:**

1. Event is open to any pianist who has lived in Australia or New Zealand for at least five years or is a citizen or permanent resident of either country. Previous winners not eligible.

2. Entrants must be aged from **16 to 25 years (inclusive) as at December 31, 2012. AT THE HEATS ALL ENTRANTS** will be required to produce proof of age and their residency before they are allowed to compete (e.g. birth certificate or a passport. A driver's licence is not acceptable).

3. **Test:** Three works must be prepared and performed from memory as follows:

- **Preliminary Heat:** Two contrasting works performed consecutively. Total Performance Time of up to 20 minutes. (Note: These two items may be repeated ONCE in other events.)

- **Final:** One COMPLETE major work of up to 35 minutes. Choice of repertoire will be taken into consideration by the adjudicators. Finalists will be interviewed by the adjudicators.

*Adjudicators' assessments will be written for the preliminary heats only. No marks will be given on these assessments.*

4. **Entrants MUST EMAIL (info@sydneyeisteddfod.com.au) with their entry form, OR BEFORE June 1, the following details for the Final Item:**

- (a) Title of major work with total performance time;
- (b) Names of all the movements;
- (c) Outline of proposed course of study AND;

(d) **A 200-word biography in paragraph format (as a word document) and a suitable photo (as a jpeg) for publicity.**

(e) **Submit application for 'financial disadvantaged Scholarship' if eligible (see above).**

*The adjudicators will be given this information at the heats and entrants will be informed if a certain work is not considered suitable for the Final.*

5. **FOUR FINALISTS & TWO RESERVE FINALISTS** will be selected from the Preliminary Heats. In awarding the Scholarship the adjudicators will take into consideration presentation, current level of achievement and potential.

6. The Scholarship will be awarded with \$2,000 upon winning and the balance:

**For Study In Australia** - Eight equal instalments over two years;  
**For Study Overseas** - Four equal instalments over one year.

7. The Scholarship must be taken within two years of winning and completed within two years thereafter or be forfeited. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the winner's teacher or teaching institution.

8. The Winner and Finalists must be reasonably available for media interviews and to perform without fee in future Showcase performances nominated by and in the interest of Sydney Eisteddfod.

**Entry Fee: \$65**



**Alex Raineri:** Winner: Allison/Henderson Sydney Eisteddfod Piano Scholarship (16-25 yrs) & Scholarship from Matana Foundation for Young People. 2nd: Piano Polyphony (18/a).



**Rose Zhang:** Finalist: Allison/Henderson Sydney Eisteddfod Piano Scholarship (16-25 yrs) & Scholarship from Matana Foundation for Young People.

## 201: Piano Concerto (Any Age)

**Tentative Date:** July 1, Kawai Showroom, Chatswood

**Test:** Own choice of a complete concerto or 1 or 2 movements. Time limit up to 20 minutes. Only soloist to be judged, not the second pianist. Choice of second pianist is each entrant's own responsibility. No restriction on second pianist, whether they are professional or non-professional. The second pianist may play for more than one entrant. **1st: \$400. 2nd: \$100. 3rd: \$50. Sponsored by Dr Peter Armstrong & Ms Margaret Hair. Entry Fee: \$33**

## 202: KAWAI Piano Award (Any Age)

**Tentative Date:** July 7

**Test:** Own choice of two or three contrasting works. Total Performance Time of up to 18 minutes. (Note: Tests may be repeated ONCE in other piano events). **1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by Kawai Australia. Entry Fee: \$25**

## 203: Russian Piano (Any Age)

**Tentative Date:** June 28

**Test:** Own choice of one or more items by any Russian composer(s). Time limit up to 10 minutes. **1st: \$500. 2nd: \$150. 3rd: \$50. Sponsored by Professor Jack Richards. Entry Fee: \$25**

## 204: Piano Polyphony (18 & Over)

**Tentative Date:** July 5

**Test:** Own choice of one or more polyphonic work(s) from any period, e.g. Bach, Mendelssohn, Shostakovich, Hindemith, Sitsky, Barber, Petrossi, etc. Time limit up to 10 minutes. **1st: \$500. 2nd: \$175. 3rd: \$100. Sponsored by Professor Jack Richards. Entry Fee: \$25**

## 205: Chopin Piano (18 & Over)

**Tentative Date:** July 3

*For the Drs Keith & Eileen Ong Awards*

**Test:** Own choice of one complete work or movement of a sonata by Chopin. Time limit up to 15 minutes. **1st: \$500. 2nd: \$200. 3rd: \$75. Sponsored by The Federated Music Clubs of Australia. Entry Fee: \$25**

## 206: Recital Award (17 & Over)

**Tentative Date:** June 24 & 25

**Test:** Own choice of a recital of two or more contrasting piano works by different composers. Time limit up to 20 minutes. (Note: Tests may be repeated ONCE in other piano events.) **1st: \$400. 2nd: \$100. 3rd: \$50. Sponsored by Professor Jack Richards. Entry Fee: \$25**

## 207: Piano Duets (17 & Over)

**Tentative Date:** July 1, Kawai Showroom, Chatswood

**Test:** Own choice. Time limit up to 10 minutes. **1st: \$300 (\$150 each). 2nd: \$150 (\$75 each). 3rd: \$100 (\$50 each). Sponsored by Mr Noel & Mrs Hetty Cislowski. Entry Fee: \$31**

## 208: Australian Piano (16 & Over)

**Tentative Date:** June 30

**Entrants 16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one or more items by any Australian composer(s). Time limit up to 8 minutes. **1st: \$400. 2nd: \$100. 3rd: \$50. Sponsored by Professor Jack Richards. Entry Fee: \$25**

## 209: 18th Century Piano (16 & Over)

**Tentative Date:** June 23

**Entrants 16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one or more items. Time limit up to 8 minutes. **1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Professor John Pollard. Entry Fee: \$25**

## 210: 19th Century Piano (16 & Over)

**Tentative Date:** June 29

*For the \*Coralie Butler Memorial Awards*

**Entrants 16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one or more works written between 1801 and 1900, but excluding Chopin (see events 205 & 214). Time limit up to 10 minutes. **1st: \$250. 2nd: \$150. 3rd: \$50. Sponsored by Mr Laurie Butler.**

*\*During her lifetime Coralie Butler was devoted to the arts and the nurture of talent.* **Entry Fee: \$25**

## 211: 20th or 21st Century Piano (16 & Over)

**Tentative Date:** June 23

**Entrants 16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one or more works written from 1901 onwards but excluding Russian and Australian composers (see events 203 & 208). Time limit up to 8 minutes. **1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Professor Jack Richards. Entry Fee: \$25**

## 212: Classical Sonata (18 & Under)

**Tentative Date:** June 25

**Entrants 12-16 yrs qualify for event 2245 - see conditions. Test:** Own choice of any fast movement from a Sonata by Mozart, Haydn, Clementi, Schubert or Beethoven. Time limit up to 10 minutes. **1st: \$300. 2nd: \$100. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$25**

## 213: Piano Polyphony (17 & Under)

**Tentative Date:** July 2

**Entrants 12-16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one or more polyphonic work(s) from any period, e.g. Bach, Mendelssohn, Shostakovich, Hindemith, Sitsky, Barber, Petrossi, etc. Time limit up to 10 minutes. **1st: \$300. 2nd: \$100. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$25**

## 214: Chopin Piano (17 & Under)

**Tentative Date:** July 6

**Entrants 12-16 yrs qualify for event 2245 - see conditions. Test:** Own choice of one complete work or movement of a sonata by Chopin. Time limit up to 15 minutes. **1st: \$300. 2nd: \$100. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$25**



**Benjamin Au:** Winner: Piano Concerto (Any Age) held at the Kawai Showrooms in Chatswood.

## 16 & UNDER

Please refer to guidelines under the Piano Heading.

### 215: Recital Award (16 & Under)

**Tentative Date: June 24**

*Entrants 12-16 yrs qualify for event 2245 - see conditions. Test: Own choice of a recital of two or more contrasting piano works by different composers. Time limit up to 20 minutes. (Note: Tests may be repeated ONCE in other piano events.) 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation.*

**Entry Fee: \$25**

### 216: Piano Duets (16 & Under)

**Tentative Date: July 3**

*Test: Own choice. Time limit up to 10 minutes. (Note: If insufficient entries in either 216 or 225 they will combine.) 1st: \$150 (\$75 each). 2nd: \$100 (\$50 each). 3rd: Medals. Sponsored by Mr Ian & Mrs Christine Butters.*

**Entry Fee: \$31**

### 217: Allans Music+Billy Hyde Junior

#### Piano Award (15 & Under)

**Tentative Date: June 27**

*Entrants 12-15 yrs qualify for event 2245 - see conditions.*

*Test: Own choice of one or more items. Time limit up to 8 minutes. 1st: \$250. 2nd: \$150. 3rd: \$75. Sponsored by Allans Music+Billy Hyde.*

**Entry Fee: \$21**

### 218: Piano Polyphony (15 & Under)

**Tentative Date: June 26**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more polyphonic work(s) from any period, e.g. Bach, Mendelssohn, Shostakovich, Hindemith, Sitsky, Barber, Petrassi, etc. Time limit up to 8 minutes. (Note: If insufficient entries in either 218 or 226 they will combine.) 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Mr Gerard Willems.*

**Entry Fee: \$21**

### 219: Chopin Piano (15 & Under)

**Tentative Date: June 22**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: One complete work or movement of a sonata by Chopin. Time limit up to 15 minutes. (Note: If insufficient entries in either 219 or 227 they will combine.) 1st: \$250. 2nd: \$100. 3rd: \$50. Sponsored by Ms Karen Loblay.*

**Entry Fee: \$21**

### 220: Australian Piano (15 & Under)

**Tentative Date: July 5**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more items by any Australian composer(s). Time limit up to 6 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation.*

### 221: 18th Century Piano (15 & Under)

**Tentative Date: June 27**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more items. Time limit up to 8 minutes. 1st: \$200. 2nd: \$100. 3rd: \$75. Sponsored by Sydney Eisteddfod Jubilee Fund.*

**Entry Fee: \$21**

### 222: 19th Century Piano (15 & Under)

**Tentative Date: July 2**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more items. Time limit up to 8 minutes. 1st: \$150. 2nd: \$100. 3rd: \$75. Sponsored by Mr Daniel Herscovitch.*

**Entry Fee: \$21**

## 223: 20th or 21st Century Piano (15 & Under)

**Tentative Date: June 28**

*Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more items - excluding Australian composers (see event 220). Time limit up to 8 minutes. 1st: \$200. 2nd: \$100. 3rd: \$75. Sponsored by Sydney Eisteddfod Jubilee Fund.*

**Entry Fee: \$21**

## 224S: SYDNEY EISTEDDFOD

### ALF & PEARL POLLARD

#### MEMORIAL AWARDS For

#### Performance Excellence (12-16 Years)

**Total Prize Value \$3,900**

**Winner: \$1,000. 2nd: \$500. Finalists: \$300 each.**

**Selected by an Audience Vote.**

**Sponsored by The Pollard Family & Friends.**

**Date: Tuesday, 9th October 2012.**

**AWARDS NIGHT hosted by Lane Cove Music.**



To encourage the serious study of musicianship, Professor Alf Pollard's Family have generously provided this opportunity for instrumentalists in the 12 to 16 years age group to be considered for these Awards.

**Test: Own choice of popular repertoire. Time Limit up to 10 minutes. Up to 10 Finalists** (as age appropriate) will be selected from the winners of Events: 208-215; 217-223; 226-232; 245-251; 257-261; 263-265 & 268-269, who **BY INVITATION** may perform for these prestigious Awards. **FINALISTS WILL BE NOTIFIED** shortly after the conclusion of the last scheduled event.

**Not To Be Entered On Entry Form**

**No Entry Fee**

## 12 & UNDER

Please refer to guidelines under the Piano Heading.

### 225: Piano Duets (12 & Under)

**Tentative Date: July 3**

*Test: Own choice. Time limit up to 8 minutes. (Note: If insufficient entries in either 216 or 225 they will combine.) 1st: \$100 (\$50 each). 2nd: \$60 (\$30 each). 3rd: Medals. Sponsored by Mrs Lina Petkova.*

**Entry Fee: \$31**

### 226: Piano Polyphony (12 & Under)

**Tentative Date: June 28**

*Entrants 12 yrs qualify for event 2245 - see conditions. Test: Own choice of one or more polyphonic work(s) from any period, e.g. Bach, Mendelssohn, Shostakovich, Hindemith, Sitsky, Barber, Petrassi, etc. Time limit up to 8 minutes. (Note: If insufficient entries in either 218 or 226 they will combine.) 1st: \$150. 2nd: \$100. 3rd: \$50.*

**Sponsored by Sydney Eisteddfod Jubilee Fund.**

**Entry Fee: \$18**

### 227: Chopin Piano (12 & Under)

**Tentative Date: July 6**

*Entrants 12 yrs qualify for event 2245 - see conditions. Test: Own choice of one complete work or movement of a sonata by Chopin. Time limit up to 15 minutes. (Note: If insufficient entries in either 219 or 227 they will combine.) 1st: \$150. 2nd: \$100. 3rd: \$50.*

**Sponsored by Ms Jill Brewster.**

**Entry Fee: \$18**



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# KAWAI

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## 228: Recital Award (12 & Under)

**Tentative Date: July 4**

For the Leslie Andrews Memorial Awards

Entrants 12 yrs qualify for event 224S - see conditions. **Test:** Own choice of a recital of two contrasting works by two different composers. Time limit up to 10 minutes. (Note: Tests may be repeated ONCE in other piano events.) **1st: \$150. 2nd: \$100. 3rd: \$50.**  
**Sponsored by the Estate of the late Mr Leslie Andrews.**

**Entry Fee: \$18**

## 229: Australian Piano (12 & Under)

**Tentative Date: July 4**

Entrants 12 yrs qualify for event 224S - see conditions. **Test:** Own choice of one or more items by any Australian composer(s) not previously performed in any other event. Time limit up to 6 minutes. **1st: \$250. 2nd: \$150. 3rd: \$50.** **Sponsored by Mrs Christine Kenworthy.**

**Entry Fee: \$18**

## 230: 18th Century Piano (12 & Under)

**Tentative Date: June 26**

Entrants 12 yrs qualify for event 224S - see conditions. **Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 5 minutes. **1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Professor John Pollard.**

**Entry Fee: \$18**

## 231: 19th Century Piano (12 & Under)

**Tentative Date: July 6**

Entrants 12 yrs qualify for event 224S - see conditions. **Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 5 minutes. **1st: \$100. 2nd: \$75. 3rd: \$50.** **Sponsored by Mrs Carol & Mr Bill Howard.**

**Entry Fee: \$18**

## 232: 20th or 21st Century Piano (12 & Under)

**Tentative Date: July 6**

Entrants 12 yrs qualify for event 224S - see conditions. **Test:** Own choice of one or more items - excluding Australian composers (see event 229) not previously performed in any other event. Time limit up to 5 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50.** **Sponsored by Mrs Lina Petkova.**

**Entry Fee: \$18**



**Kimble Zhang:** Winner: Recital Award & 20th/21st Century Piano (12/u);  
2nd: 19th Century Piano (12/u).



**Charis Chiu:** Winner: 19th Century Piano (10/u) & 20th/21st Century Piano (9/u).

## 10 & UNDER

Please refer to guidelines under the Piano Heading.

## 233: Australian Piano (10 & Under)

**Tentative Date: July 5**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$150. 2nd: \$100. 3rd: \$50.** **Sponsored by Mr Noel & Mrs Hetty Cislawski.**

**Entry Fee: \$16**

## 234: 18th Century Piano (10 & Under)

**Tentative Date: July 5**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Ms Karen Loblay.**

**Entry Fee: \$16**

## 235: 19th Century Piano (10 & Under)

**Tentative Date: July 2**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Mrs Lina Petkova.**

**Entry Fee: \$16**

## 236: 20th or 21st Century Piano (10 & Under)

**Tentative Date: July 2**

**Test:** Own choice of one or more items - excluding Australian composers (see event 233) not previously performed in any other event. Time limit up to 4 minutes. **1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Mrs Lina Petkova.**

**Entry Fee: \$16**

## 9 & UNDER

Please refer to guidelines under the Piano Heading.

## 237: 20th or 21st Century Piano (9 & Under)

**Tentative Date: July 3**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by The John Lamble Foundation.**

**Entry Fee: \$16**

## 238: Pre 20th Century Piano (9 & Under)

**Tentative Date: July 3**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Sydney Eisteddfod Jubilee Fund.**

**Entry Fee: \$16**

## 239: Piano Solo (8 & Under)

**Tentative Date: July 5**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 4 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Mrs Lina Petkova.**

**Entry Fee: \$16**

## 240: Piano Solo (7 & Under)

**Tentative Date: July 5**

**Test:** Own choice of one or more items not previously performed in any other event. Time limit up to 3 minutes.  
**1st: \$100. 2nd: \$50. 3rd: \$25.** **Sponsored by Mrs Lina Petkova.**

**Entry Fee: \$16**

**ENTRIES CLOSE MARCH 13, 2012**

**Late Fees apply after this date.**

**Enter ONLINE: [www.sydneyeisteddfod.com.au](http://www.sydneyeisteddfod.com.au)**