

Instrumental Solos

Events 241 - 269

The following guidelines and reminders are specific to this Division.
Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. Performances are for soloists unless an event indicates otherwise.
2. **A person may only perform ONCE in the SAME event.**
3. **A different item is required for each event unless repeat performances are specifically allowed.** If it is specifically indicated that an item may be repeated, it may be repeated **ONLY ONCE** (except when progressing to finals).
4. **Tests allow for presentation of more than one item, published or unpublished (unless otherwise indicated), provided they fit within the nominated time limits.** Time Limits are strictly monitored and entrants exceeding the time will be eligible for 'comments only' - not for any placing.
5. Registration and performance rules are strictly enforced (see Nos 15 & 16 in the 'Rules & General Conditions of Entry').
6. Unless an event is 'Any Age', entrants must conform to event age limits. **Random age checks** will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. Performance pieces are own choice unless 'Test' items are specified. A copy of the music to be performed must be provided for the adjudicator. Photocopies will not be returned.
10. Performances are with acoustic piano accompaniment unless the work chosen was composed specifically for solo instrument without accompaniment.

ACCOMPANISTS:

Official Accompanists will be appointed for Events 247-252; 259-261 & 264-265 ONLY. Details available in May 2012. NO OFFICIAL ACCOMPANISTS provided for any of the other instrumental solo events. A 'Directory of Accompanists' will be printed in the Program. Details available in May 2012.

An Official Accompanist is free at the event, but a prior rehearsal is advisable and musicians should make an appointment as soon as possible when details are known after final timetabling, **but at least three weeks before the performance date.** Accompanists are not obliged to play poorly presented, difficult or illegible music at sight. Our recommended rehearsal fee is \$40 (incl. gst) per half-hour.



SYDNEY
CONSERVATORIUM
OF MUSIC

MUSIC
STARTS
HERE



241: NSW Doctors Orchestra INSTRUMENTAL SCHOLARSHIP (16-25 Years)

Total Prize Value: \$10,500

Winner: \$8,000 (\$2,000 cash plus \$6,000 Scholarship)

The Winner will also be invited to attend rehearsals in the Australian Chamber Orchestra Studio and, depending on the repertoire of the instrument of the winner, be invited to play in ACO education events.



The Winner also receives a photographic portfolio to the value of \$100 of performance photos taken during the Festival courtesy of Winkipop Media.

Finalists: \$500 each.

Sponsored by the NSW Doctors Orchestra - Musicus Medicus.

Final will be recorded by



Tentative Dates: Heats: June 30; Semi-Final (if required): July 1

Final: August 17, 7pm, Sydney Conservatorium of Music

Finalists are encouraged to apply for the Sydney Eisteddfod Travel Fund – see page 28

See also Event 270: Chamber Music Award: \$12,000

The aim of this Scholarship is to discover and encourage an outstanding instrumentalist in the fields of strings (bowed and plucked), woodwind or brass instruments.

Matana Foundation For Young People, through the kind sponsorship of Mr Lorand Loblay, will offer one Scholarship of \$2,500 to a Finalist 16-20 years who is financially disadvantaged. All entrants, 16-20 years ONLY, are requested to send in, with their biographical details, a submission as to why they should be considered for this Scholarship. The adjudicators will also decide this Scholarship and announce it at the Finals.

CONDITIONS:

1. Event is open to any instrumentalist who has lived in Australia or New Zealand for at least five years or is a citizen or permanent resident of either country. Previous winners not eligible.
2. Entrants must be aged from 16 to 25 years (inclusive) as at December 31, 2012. AT THE HEATS ALL ENTRANTS will be required to produce proof of age and their residency before they are allowed to compete (e.g. birth certificate or a passport. A driver's licence is not acceptable).
3. **Test:** Works must be prepared & performed from memory for one instrument only.
 - **Preliminary Heat:** One item. Total Performance Time of up to 10 minutes.
 - **Semi-Final if required:** Two contrasting works performed consecutively. Total Performance Time of up to 15 minutes. (Note: This may include the heat item.)
 - **Final:** A concert program of major works (including the heat & semi-final items) with a performance time of between 15 and 20 minutes. Choice of repertoire will be taken into consideration by the adjudicators. **Note: See Item No 5 below.** Finalists will be interviewed by the adjudicators.

Adjudicators' assessments will be written for the preliminary heats only. No marks will be given on these assessments.
4. **ACCOMPANIMENT:** Performances are solo with acoustic piano accompaniment, unless the work chosen was composed specifically for solo instrument without accompaniment.
5. **Entrants MUST EMAIL (info@sydneyeisteddfod.com.au) with their entry form, OR BEFORE JUNE 8, the following details for ALL THE ROUNDS, e.g. Heat, Semi-Final & Final:**
 - a) Title of all works PLUS name of accompanist for all rounds;

- b) Names of the movements for ALL the chosen works;
- c) Approximate time limit for each work;
- d) A Stage Plan if a 20th or 21st Century work, which includes electronics, is selected;
- e) Outline of proposed course of study AND;
- f) A 200-word biography in paragraph format (as a word document and a suitable photo (jpeg) for publicity).
- g) Submit application for 'financial disadvantaged Scholarship' if eligible (see above).

The adjudicators will be given this information at the heats and entrants will be informed if a certain work is not considered suitable for the Final.

6. A selected number of Semi-finalists will be announced at the conclusion of all divisions of the heats. SIX FINALISTS & TWO RESERVE FINALISTS will be selected after the Semi-Final. In awarding the Scholarship the adjudicators will take into consideration presentation, current level of achievement and potential.
7. The Scholarship will be awarded with \$2,000 upon winning and the balance of \$6,000 in two equal instalments after six and twelve months respectively, subject to the receipt of progress reports from the winner's teacher or teaching institution.
8. The Scholarship must be taken within two years of winning and completed within two years thereafter or be forfeited.
9. The Winner and Finalists must be reasonably available for media interviews and to perform without fee in future Showcase performances nominated by and in the interest of Sydney Eisteddfod.

Entry Fee: \$65



Emily Sun: Winner, Sydney Eisteddfod NSW Drs Orchestra Instrumental Scholarship (16-25 yrs) & Scholarship from Matana Foundation for Young People.



Brian Kim: Winner, Sydney Eisteddfod Alf & Pearl Pollard Memorial Awards for Performance Excellence (12-16 yrs) & Flute Solo (12/14).

NSW Drs Orchestra Musicus Medicus – Fundraising Concert

Sunday, May 27, 2.30pm, Sydney
Conservatorium of Music

STRINGS

Please refer to guidelines under the Instrumental Solos Heading.
See also Event 241: Instrumental Scholarship - \$10,500
& Event 270: Chamber Music Award - \$12,000.

242: String Sonata (Any Age)

Tentative Date: August 26

For the Eva Carmel Kelly Memorial Awards

For any bow-stringed instrument with piano. **Test:** At least two contrasting movements of the same sonata from the classical, romantic or 20th century periods. Total performance time up to 15 minutes. (Pianist's name should be included on the Entry form or submitted within one month of the actual competition date or the Entry may be forfeited. A pianist can only accompany one instrumentalist in this event.) **1st: \$500** (\$250 each), **2nd: \$300** (\$150 each), **3rd: Medals.** Sponsored by Léone & Fiona Ziegler & supplemented by Sydney Eisteddfod Jubilee Fund. **Entry Fee: \$33**

243: Viola or Cello (25 & Under)

Tentative Date: August 25

For the Peter & June Hauff/Bourn Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Any movement from a viola or cello concerto or a standard work for viola or cello with orchestra. Total performance time up to 15 minutes. **1st: \$500. 2nd & 3rd: Medals.** Sponsored by The Federated Music Clubs of Australia. **Entry Fee: \$25**

244: Violin (25 & Under)

Tentative Date: August 18

For the Marsden-Parrott/Thomas/Watts Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Any movement from a violin concerto or a standard work for violin with orchestra. Total performance time up to 15 minutes. **1st: \$500. 2nd & 3rd: Medals.** Sponsored by The Federated Music Clubs of Australia. **Entry Fee: \$25**

245: Violin (18 & Under)

Tentative Date: July 9

For the Errol Collins Memorial Awards

Entrants 12-16 yrs qualify for event 2245 - see conditions. **Test:** One movement or movements from any violin concerto of the 19th Century or later. **1st: \$1,000. 2nd: \$500. 3rd: \$200.** Sponsored by The Collins Family. **Entry Fee: \$25**

246: Acoustic String Instrument Solo (18 & Under)

Tentative Date: July 9

For the Arlom/Taylor Awards

Entrants 12-16 yrs qualify for event 2245 - see conditions. Excluding violin (see event 245). **Test:** Own Choice. Total Performance time of up to 8 minutes. **1st: \$300. 2nd & 3rd: Medals.** Sponsored by The Federated Music Clubs of Australia. **Entry Fee: \$25**

247: The Wenkart Foundation

Junior Violin (16 & Under)

Tentative Date: August 4

Entrants 12-16 yrs qualify for event 2245 - see conditions. **Test:** Own Choice. Total Performance time of up to 8 minutes. (Note: Official Accompanist provided - see details under divisional heading).

1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by The Wenkart Foundation. **Entry Fee: \$21**

248: Viola or Cello (16 & Under)

Tentative Date: July 10

Entrants 12-16 yrs qualify for event 2245 - see conditions. **Test:** Own Choice. Total Performance time of up to 6 minutes. (Note: Official Accompanist provided - see details under divisional heading). **1st: \$150. 2nd: \$100. 3rd: \$25.** Sponsored by Mr Lorand Loblay. **Entry Fee: \$21**

249: Violin (14 & Under)

Tentative Date: August 4

Entrants 12-14 yrs qualify for event 2245 - see conditions. **Test:** Own Choice. Total Performance time of up to 6 minutes. (Note: Official Accompanist provided - see details under divisional heading). **1st: \$100. 2nd: \$75. 3rd: \$50.** Sponsored by Ms Karen Loblay. **Entry Fee: \$21**

250: Violin (12 & Under)

Tentative Date: August 4

For the Judith Wentzel Memorial Awards

Entrants 12 yrs qualify for event 2245 - see conditions. **Test:** Own Choice. Total Performance time of up to 5 minutes. (Note: Official Accompanist provided - see details under divisional heading). **1st: \$100. 2nd: \$50. 3rd: Medal.** Sponsored by The Wentzel Family. **Entry Fee: \$18**

251: Viola or Cello (12 & Under)

Tentative Date: July 10

Entrants 12 yrs qualify for event 2245 - see conditions. **Test:** Own Choice. Total Performance time of up to 5 minutes. (Note: Official Accompanist provided - see details under divisional heading). **1st: \$100. 2nd: \$50. 3rd: Medal.** Sponsored by Mrs Janice Haynes & supplemented by Sydney Eisteddfod Jubilee Fund. **Entry Fee: \$18**

252: Violin (9 & Under)

Tentative Date: August 4

Test: Own Choice. Total Performance time of up to 3 minutes. (Note: Official Accompanist provided - see details under divisional heading). **1st: \$100. 2nd: \$75. 3rd: \$50.** Sponsored by Ms Karen Loblay. **Entry Fee: \$18**



Wayne Kwon: Winner: Acoustic String Instrumental Solo (18/4).



Victoria Wong: Winner: Sydney Eisteddfod The Wenkart Foundation Junior Violin Award (16/4).

WOODWIND SOLOS

Any Age & 18 & Under

Please refer to guidelines under the Instrumental Solos Heading.
See also Event 241: Instrumental Scholarship - \$10,500
& Event 270: Chamber Music Award - \$12,000.

253: Double Reed Solo (25 & Under)

Tentative Date: August 12

For the Sir Peter Platt Memorial Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Own Choice. Total Performance time of up to 8 minutes.

1st: \$500. 2nd & 3rd: Medals. Sponsored by The Federated Music Clubs of Australia.

Entry Fee: \$25

254: Clarinet (25 & Under)

Tentative Date: August 11

For the Campbell/Barnard Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Own Choice. Total Performance time of up to 8 minutes.

(Note: If insufficient entries in either 254 or 257 they will combine).

1st: \$500. 2nd & 3rd: Medals. Sponsored by The Federated Music Clubs of Australia.

Entry Fee: \$25

255: Saxophone (25 & Under)

Tentative Date: August 11

For the Buck/McMurchie/Jauncey/King Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Own Choice. Total Performance time of up to 8 minutes.

(Note: If insufficient entries in either 255 or 258 they will combine).

1st: \$500. 2nd & 3rd: Medals. Sponsored by The Federated Music Clubs of Australia.

Entry Fee: \$25

256: Flute (25 & Under)

Tentative Date: August 5

For the Blake/Blanchard/Pilkington Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Own Choice. Total Performance time of up to 8 minutes.

(Note: If insufficient entries in either 256 or 259 they will combine).

1st: \$500. 2nd & 3rd: Medals. Sponsored by The Federated Music Clubs of Australia.

Entry Fee: \$25

257: Clarinet (18 & Under)

Tentative Date: August 11

For the Jessie Lyle Marsh Awards

Entrants 12-16 yrs qualify for event 2245 - see conditions. **Test:** Own

Choice. Total Performance time of up to 8 minutes. (Note: If insufficient entries in either 254 or 257 they will combine).

1st: \$300. 2nd: \$75. 3rd: Medal. Sponsored by The Federated Music Clubs of Australia.

Entry Fee: \$21

258: Saxophone (18 & Under)

Tentative Date: August 11

Entrants 12-16 yrs qualify for event 2245 - see conditions. **Test:** Own

Choice. Total Performance time of up to 8 minutes. (Note: If insufficient entries in either 255 or 258 they will combine).

1st: \$300. 2nd: \$75. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod.

Entry Fee: \$21

WOODWIND SOLOS

15 & Under & 12 & Under

Please refer to guidelines under the Instrumental Solos Heading.
See also Event 241: Instrumental Scholarship - \$10,500
& Event 270: Chamber Music Award - \$12,000

259: Flute (15 & Under)

Tentative Date: August 12

Entrants 12-15 yrs qualify for event 2245 - see conditions. **Test:** Own

Choice. Total Performance time of up to 8 minutes. (Note:

If insufficient entries in either 256 or 259 they will combine. Official

Accompanist provided - see details under divisional heading).

1st: \$150. 2nd: \$75. 3rd: \$25. Sponsored by Mrs Carol & Mr Bill Howard.

Entry Fee: \$21

260: Woodwind Instrument Solo (15 & Under)

- excluding flutes (see event 259)

Tentative Date: August 12

Entrants 12-15 yrs qualify for event 2245 - see conditions. **Test:** Own

Choice. Total Performance time of up to 5 minutes. (Note: Official

Accompanist provided - see details under divisional heading).

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by The Wenkart Foundation.

Entry Fee: \$21

261: Woodwind Instrument Solo (12 & Under)

- INCLUDING Flutes

Tentative Date: August 12

Entrants 12 yrs qualify for event 2245 - see conditions. **Test:** Own

Choice. Total Performance time of up to 5 minutes. (Note: Official

Accompanist provided - see details under divisional heading).

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Friends of

Sydney Eisteddfod. Entry Fee: \$18



Stathi Weir:
Winner: Woodwind
Instrument Solo
(15/14)



Dominic Longhurst:
Winner: Brass Instrument
Solo (Any Age); (18/14)
& (15/14).



Benjamin Close:
Winner: Brass
Instrument Solo (12/14).

ENTRIES CLOSE MARCH 13, 2012

Late Fees apply after this date.

Enter **ONLINE:** www.sydneyeisteddfod.com.au

music tours



Pymble Ladies College perform in the Rock Church Helsinki

In the past 25 years Gullivers Music Travel have arranged more than 350 music tours and continue to develop successful touring opportunities for School and Community Music Groups to the UK, USA, Canada, South East Asia, China and New Zealand. Please contact Dr Ronald Smart or Delphine Delhaise for sample itineraries and costings for all your touring requirements.



JUNE- JULY 2012 / 2013

Summa Cum Laude International Youth Music Festival Vienna, Austria

- A competition judged by top international music professionals
- Special workshops and seminars
- Competition in the Musikverein
www.musikverein.at/startseite.asp
- Gala Concert in the Musikverein's famous "Goldener Saal"

Gullivers Music Travel is the sole Australian and New Zealand agent for the Festival.

JULY 2012 / 2014

Bela Bartok International Choir Competition Hungary

JULY 2012 / 2013 / 2014

Llangollen International Music Eisteddfod for Choirs

JULY 2012 / 2014

World Choir Games, Cincinnati (Ohio) (2014 place to be determined)

The World Choir Games, the world's biggest international choral competition featuring the Olympic ideal.

This Major music festival features choirs from all over the world.

- Meet young singers from around the world
- Participate in Festival performances and workshops
- Perform concerts in local venues
- Special International Guest Conductors
- Optional full day Disneyland with performance in Los Angeles can be arranged

General tours for Youth and Senior Ensembles

- Tours can also be arranged to other great cities of Europe, UK, USA, Canada, South East Asia, China, Japan and New Zealand with wonderful performance venues and workshops with eminent musicians.



Gullivers Music Travel
Level 8, 283 George Street, Sydney NSW 2000
Phone: (02) 9267 8655
Email: music@gulliverssporttravel.com.au



www.gulliversmusictravel.com.au

Celebrating Sydney Eisteddfod 2011



Zoe Williams



York Yu



Smriti Chakravathy



Morgan Pearse



Victoria Wong



The King's Prep School Choir



Susan Jon Rose



Streeton Trio



Rajindri da Silva



Morgan Pearse & Bryony Dwyer



Montana Rubin



PLC Sydney Chamber Choir



Kelsi Boyden



Megan Evans & Kristian Miller



Mollie Stewart



Katelin Koprivec



Jonathon Ramsay



Jessica Peters



Harrison Lee



Hunter Region Drama School



Sydney Eisteddfod CEO Pirooz Desai-Keane
with Darren Pene Pati



Chinese Youth League of Australia



Emily Edmonds



Edward Lawrence



Courtney Macmillan, Dann Wilkinson & Claudia Dean



Cherrybrook Public School Choir



Hardworking percussionist from Newington College



Daniel Ko



Bethany Cockburn



Dance Junction



Coastal Acappella



Chryseth (Kaye Kaye) Eclevia



Chloe Webb



Mian Yang Bo Yuan Vocational School



Brian Kim



Breanna Sommerton



Celeste Reardon



Erika Simons



Brent Street Studios



Australian Dance PerformanceInstitute



Benjamin Close



Hyo Shimizu



Alex Raineri

GET YOUR BACHELOR OF MUSIC DEGREE
AT THE AUSTRALIAN INSTITUTE OF MUSIC

MORE THAN JUST A MUSIC SCHOOL



MAJOR IN

- **MUSIC THEATRE** OR
- **CLASSICAL PERFORMANCE**

OTHER AREAS OF STUDY INCLUDE:

- Contemporary Performance
- Entertainment Management
- Audio Technology
- Composition & Music Production
- Theatre Performance



ENQUIRE & APPLY ONLINE AT
WWW.AIM.EDU.AU

OR CALL (02) 9219 5444


AUSTRALIAN INSTITUTE OF MUSIC

BRASS

Please refer to guidelines under the Instrumental Solos Heading.
See also Event 241: Instrumental Scholarship - \$10,500
& Event 270: Chamber Music Award - \$12,000.

262: Brass Instrument Solo (25 & Under)

Tentative Date: August 5

For the Segal/Marsh Awards

See also Event 241: Instrumental Scholarship - \$10,500.

Test: Own Choice. Total Performance time of up to 8 minutes.
1st: \$500. 2nd & 3rd: Medals. Sponsored by The Federated Music Clubs of Australia. Entry Fee: \$25

263: Brass Instrument Solo (18 & Under)

Tentative Date: August 5

Entrants 12-16 yrs qualify for event 2245 - see conditions. Test: Own Choice. Total Performance time of up to 8 minutes.

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

264: Brass Instrument Solo (15 & Under)

Tentative Date: August 5

Entrants 12-15 yrs qualify for event 2245 - see conditions. Test: Own Choice. Total Performance time of up to 6 minutes. (Note: Official Accompanist provided - see details under divisional heading).

1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

265: Brass Instrument Solo (12 & Under)

Tentative Date: August 5

Entrants 12 yrs qualify for event 2245 - see conditions. Test: Own Choice. Total Performance time of up to 6 minutes. (Note: Official Accompanist provided - see details under divisional heading).

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$18

GUITAR

Classical & Contemporary

Please refer to guidelines under the Instrumental Solos Heading.
See also Event 241: Instrumental Scholarship - \$10,500
& Event 270: Chamber Music Award - \$12,000.



Sydney Eisteddfod is grateful to Cranbrook School for generously providing excellent facilities for the Classical Guitar Solo Events.

266: Classical Guitar (Any Age)

Tentative Date: August 19

See also Event 241: Instrumental Scholarship - \$10,500.

Unaccompanied. Test: Two items of contrasting nature. Total Performance Time of up to 10 minutes. Last year's winner not eligible. 1st: \$750. 2nd: \$300. 3rd: \$100. Sponsored by Ms Karin Koch. The winner also receives a performance opportunity with the Classical Guitar Society, Sydney. For information about the Society please visit: www.classicalguitarsydney.org.au Entry Fee: \$25

267: Contemporary/Rock Guitar (25 & Under)

Tentative Date: July 31

Unaccompanied. Electric or semi-acoustic guitar solo. Styles may include jazz, rock, pop, contemporary or fusion. Amplifier and pedals allowed. Amplified provided by Sydney Eisteddfod. Test: Own choice solo improvisations of up to 10 minutes. Chord chart should be provided. 1st: \$750. 2nd: \$300. 3rd: \$100. Sponsored by The McDonald College. Entry Fee: \$25

268: Classical Guitar (16 & Under)

Tentative Date: August 19

Entrants 12-16 yrs qualify for event 2245 - see conditions.

Unaccompanied. Test: Two items of contrasting nature. Total Performance Time of up to 10 minutes. Last year's winner not eligible. 1st: \$400. 2nd: \$200. 3rd: \$100. Sponsored by Mrs Sharon & Mr Anthony Lee. Entry Fee: \$21

269: Classical Guitar (12 & Under)

Tentative Date: August 19

Entrants 12 yrs qualify for event 2245 - see conditions. Unaccompanied. Test: One or more items of own choice. Total Performance Time of up to 8 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Agostino Music & Professor Adrian Walter AM. Entry Fee: \$18



Terence Leung: Winner: String Sonata (Any Age) & Viola (16/14).



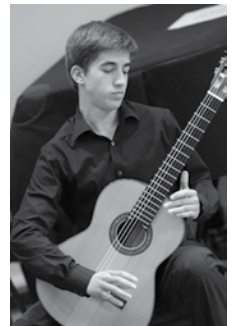
Justin Sun: Winner: Double Reed Solo (Any Age).



Stephen Dimarco: Winner: Flute Solo (15/14).



Daniel Ko: Winner: Classical Guitar Solo (12/14).



Dean Carr: Winner: Classical Guitar Solo (16/14).