

Contemporary Singing

Amplified Events 50 - 89

The following guidelines and reminders are specific to this Division.

Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. Performances are for soloists unless an event indicates otherwise.
2. **A person may only perform ONCE in the SAME event.**
3. **A different item is required for each event unless repeat performances are specifically allowed.** If it is specifically indicated that an item may be repeated, it may be repeated **ONLY ONCE** (except when progressing to finals).
4. Time limits normally provide for the presentation of **ONE ITEM** unless event requirements stipulate otherwise. They are strictly monitored and entrants exceeding the time limit will be eligible for 'comments only' - not for any placing.
5. Registration and performance rules are strictly enforced (see Nos 15 & 16 in the Rules & General Conditions of Entry).
6. Unless an event is 'Any Age', entrants must conform to event age limits. **Random age checks** will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. A separate entry form stating the name of **BOTH** entrants must be completed for duos and a **GROUP NAME must be given for THREE or more in an event.**

ACCOMPANIMENT:

10. **No official accompanist provided for events 50-89. Singers are responsible for their own accompaniment except the Final of Event 60 where a backing band will be provided.**
11. Unless specified otherwise, events are for solo voice with piano and/or guitar accompaniment or self accompanied or recorded backing, which must be on a CD. **The Backing CD MUST NOT HAVE ANY RECORDED VOCALS in any part** (lead, backing or harmony). If there are any instrumental sounds, which could be mistaken for 'the human voice', please inform the Session Manager when submitting your CD. Any protest on the day of the competition about 'vocals on CD' has to be lodged immediately with the Session Manager so that the CD is checked before adjudication (see No 36 in the Rules & General Conditions of Entry).
12. **RECORDING OF CD:**
 - If the CD is prepared on a home computer, **ensure it is finalised properly**, and plays through a normal audio system. **Please don't use RW-CDs (Re-Writeable).** These are meant for computers and are sometimes not recognised in sensitive replay equipment. Sydney Eisteddfod cannot be responsible for backing CDs, which do not play through the venue's professional sound system.
 - **A separate CD for each event is required, submitted in a 'Double CD case' - see below. Only the ONETRACK RELEVANT to the event should be on the CD. You are also requested to submit a BACK-UP CD** (in a DOUBLE CD case - one case which takes two CDs), **when you register.** Sydney Eisteddfod takes no responsibility for CD error. If the CD should fail during your performance you will be permitted to leave the stage while the backup is programmed and start again without penalty. Please wait for Session Manager's instructions.
 - **Your Event number and Entrant number** must be clearly written on the CD using an appropriate pen. These details must be clearly visible through its protective case. **Do NOT use labels as this may cause CD failure.**
13. The CD must be handed to the Session Manager when registering at least 15 minutes before the start of the session or event EST time.
14. **PROPRIETY:** The use of explicit language is prohibited. Singers should avoid items of an overtly sexual or undignified nature.
15. **The use of microphones is compulsory in this division.**
16. Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are called from the auditorium except in Finals.
17. Music is not required for the adjudicator.

FINALS: Finalists to repeat their item(s) from the heats, unless otherwise indicated.

See **CONTEMPORARY SINGER WORKSHOP**
Details on Page 27
Limited Places Available – DON'T MISS OUT!

ANY AGE SOLOS & GROUPS

Please refer to guidelines under the Contemporary Singing Heading

50: Singer/Songwriter (Any Age)

Tentative Date: August 21



This event is for a singer or duo who wrote both the music and lyrics. One voice, one instrument. **Test:** Self-accompanied performance by the entrant of the entrant's own original song. Please pay special attention to basic guidelines (e.g. introduction, verse, chorus, bridge, solo, verse, chorus, outro). Time limit up to 4 minutes. No pre-recorded or programmed backing allowed. A guitar amplifier or DI will be available. If the words and music are a collaboration of two people, both may perform but the co-writer's name must be included on the **Entry form** as "Partner". (Note: A lyric sheet must be provided on the day of competition, duly signed by the composer(s) authenticating work as the entrant's own. This sheet will be held by Sydney Eisteddfod.) This song may be repeated in one other Sydney Eisteddfod event. **1st: \$400. 2nd: \$100. 3rd: Medal. Sponsored by Petersham RSL Club. Entry Fee: \$26**

51: Duos (Any Age)

Tentative Date: August 20

Entrants can use backing instruments or CD. **Test:** One song of own choice. Time limit up to 4 minutes. (Note: Two individual names required - NOT A GROUP NAME. Partner's name must be included on the Entry form or submitted within one month of the actual competition date or the Entry may be forfeited). **1st: \$300 (\$150 each). 2nd: \$150 (\$75 each). 3rd: \$100 (\$50 each). Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33**

52: Trios/Vocal Groups (Any Age)

Tentative Date: August 20

3-8 Singers (see also events 101-116). Entrants can use backing instruments or CD. **Test:** Two contrasting items, which may include a cappella. Time limit up to 4 minutes each. Special emphasis on vocal ability, being the main criterion. Attention to stage presentation and group production also taken into consideration. **1st: \$400. 2nd: \$100. 3rd: Shield. Sponsored by Petersham RSL Club. Entry Fee: \$49**



Bronte Florian: Winner: Sydney Eisteddfod Contemporary Singer of the Year (16-25 yrs); Song from a Musical/Music Theatre & Gospel Singer (18/a).



Kelsi Boyden: Winner: Jazz or Blues & R & B Singer (17/u). Finalist: Sydney Eisteddfod Junior Contemporary Singer of the Year (12-15 yrs).



Lilac: Winners: Trios or Vocal Groups (Any Age) L-R: Helen Grimley (Alto 1), Chiara Poscuzza (Alto 2), Gen Ingham (Soprano 2) & Elisha Keen (Soprano 1).



Rosemaree Dinaro & Natalie Carboni: Winners: Contemporary Vocal Duos (Any Age).



Alex Bird & Torrance Drummond: Winners: Singer/Songwriter (Any Age).

SEEKING VOLUNTEERS

Sydney Eisteddfod would like volunteers to fill in positions for front-of-house, backstage and general event staff. Volunteers can nominate to work the days and hours that suit them best.

PLEASE CALL THE EISTEDDFOD OFFICE – 02 9261 8366 if you are interested. Join us and become a part of a dedicated team that assists gifted performers in the pursuit of excellence.

SOLOS - 16 & OVER

Please refer to guidelines under the Contemporary Singing Heading

60: Sydney Eisteddfod CONTEMPORARY SINGER OF THE YEAR (16-25 Years)

Total Prize Value Exceeds: \$11,000

Winner: \$5,000.

Finalists: \$500 each.

Sponsored by Sydney Eisteddfod Jubilee Fund.

Tentative Dates: Heats: July 16; Semi-Final: July 24; Final: August 29
All rounds at Petersham RSL Club



- **The Winner also receives a recording prize valued at \$2,500** (not redeemable for cash) for use of the main studio at **Albert Studios** at Neutral Bay for one recording session of up to 12 hours to record two demonstration tracks. The session is to be scheduled at a time convenient to both **JAlbert & Son** and the Winner, and must be used within 6 months of the announcement of the Winner.
- **The Winner** also receives a photographic portfolio to the value of \$100 of performance photos taken during the Festival courtesy of **WinkiPOP Media**.
- **CHARTS and/or RECORDED BACKING TRACKS** provided by backingtracks.com.au (\$300 & \$250) may be presented to any of the singers at the absolute discretion of the adjudicators.
- **ENGAGEMENTS** may be offered to any of the singers by some of Sydney's leading agents.

CONDITIONS:

1. Entrants must be aged from **16 to 25 years (inclusive)** as at **December 31, 2012**.
2. Four contrasting songs of up to 4 minutes each should be prepared. **Titles of all FOUR SONGS AND THEIR GENRE** (e.g. pop/rock, music theatre, jazz, blues, country, gospel, etc) **MUST BE SUBMITTED IN WRITING** (email preferred: info@sydneyeisteddfod.com.au) **NO LATER THAN June 15, or Entry may be forfeited. ONE SONG MUST be by an Australian composer.** Entrants must ensure suitable band charts are available for their choice of songs if selected for the Finals (see below).

Performance as follows:

- **Heats:** One song of own choice. Time limit up to 4 minutes. *Adjudicators' assessments will be written for the preliminary heats only. No marks will be given on these assessments.*
- **Semi-Final:** Two contrasting songs sung consecutively, not including the song previously sung. **ONE SONG MUST be by an Australian composer.** Time limit up to 4 minutes each. Semi-Finalists will be required to produce proof of age before they are allowed to compete (e.g. birth certificate or a passport. A driver's licence is not acceptable). **They must also supply a 200-word biography in paragraph format.**
- **Final:** Eight finalists will be selected to perform a program of up to 15 minutes with a four-piece band (piano, bass, drums & guitar). **Program must include the one song not previously sung and two or more songs from the previous rounds.** One song may be self accompanied or with simple accompaniment if that is best suited to the style or mood of the song. Up to three backing vocalists allowed. Adjudication will be based on originality of style, delivery, vocal ability, stagecraft and overall presentation, which includes audience communication (linking dialogue).
- 3. Any of the songs may be repeated **ONCE** in other events.
- 4. The Winner and Finalists must be reasonably available for media interviews and to perform without fee in Showcase performances nominated by and in the interest of Sydney Eisteddfod.

Entry Fee: \$65

61: Vocal Performance (18 & Over)

Tentative Date: July 17

Test: One song of own choice excluding music theatre & jazz/blues (see events 62 & 63). Time limit up to 4 minutes. **1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by Lesley & Ed Jones - Gopher Graphics. Entry Fee: \$26**

62: Song from a Musical/Music Theatre (18 & Over)

Tentative Date: July 30

For the Sidney Burcham Memorial Awards

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 9). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage. **1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Mrs Susan Brailsford, UK. Entry Fee: \$26**

63: Jazz or Blues Singer (16 & Over)

Tentative Date: August 7

Test: One song of own choice, excluding music theatre (see events 62, 68 & 70). Sung in the jazz/blues style. Time limit up to 4 minutes. (Note: If insufficient entries in either 63 or 72 they will combine, No Official Accompanist provided). **1st: \$400. 2nd: \$100. 3rd: \$50. Sponsored by Petersham RSL Club. Entry Fee: \$26**

64: R & B Singer (16 & Over)

Tentative Date: August 13

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 64 or 73 they will combine). **1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$26**

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65: Gospel Singer (16 & Over)

Tentative Date: August 13

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 65 or 74 they will combine). 1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$26

66: Country Singer (16 & Over)

Tentative Date: August 7

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 66 or 75 they will combine). 1st: \$700. 2nd: \$200. 3rd: \$100. Sponsored by Anne Kirkpatrick and Slim Dusty Enterprises.

Entry Fee: \$26

67: Vocal Performance (17 Years)

Tentative Date: August 6

Test: One song of own choice excluding jazz/blues & music theatre (see events 63 & 68). Time limit up to 4 minutes.

1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$26

68: Song from a Musical/Music Theatre (17 Years)

Tentative Date: August 6

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 9). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$26

69: Vocal Performance (16 Years)

Tentative Date: August 14



Test: One song of own choice excluding jazz/blues & music theatre (see events 63 & 70). Time limit up to 4 minutes. 1st: \$200. 2nd & 3rd: Medals. Sponsored by Petersham RSL Club.

Entry Fee: \$26

70: Song from a Musical/Music Theatre (16 Years)

Tentative Date: August 14

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 40). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation.

Entry Fee: \$26

See **CONTEMPORARY SINGER WORKSHOP**

Details on Page 27
Limited Places Available
- DON'T MISS OUT!



Susan Jon Rose: Winner: R & B Singer (Any Age).
Finalist: Sydney Eisteddfod Contemporary Singer of the Year (16-25 yrs).



Nadia Aya: Winner: Jazz or Blues Singer (18/0).
2nd: Vocal Performance (18/0).



Matilda Moran: Winner: Vocal Performance (17 yrs).



Chryseth Eclevia: Winner: Vocal Performance (11 yrs).



Gabielle Montalbo: Winner: Song from a Musical/Music Theatre (10 yrs).

SOLOS - 15 & UNDER

Please refer to guidelines under the Contemporary Singing Heading

Note: See also events for Jazz or Blues Singer, R & B Singer, Gospel Singer and Country Singer above.

71: Sydney Eisteddfod JUNIOR CONTEMPORARY SINGER OF THE YEAR (12-15 Years)

Total Prize Value: \$3,400

Winner: \$2,000. Finalists: \$200 each.

Sponsored by Sydney Eisteddfod Jubilee Fund



Tentative Dates: Heats: July 10; Semi-Final: July 23; Final: August 27

All rounds at Petersham RSL Club

1. Entrants must be aged from 12 to 15 years (inclusive) as at December 31, 2012.
2. Three contrasting songs of up to 4 minutes each should be prepared, including a diversity of styles (e.g. pop/rock, music theatre, jazz, blues, country, gospel, etc).

Performance as follows:

- **Heats:** One song of own choice. Time limit up to 4 minutes. *Adjudicators' assessments will be written for the preliminary heats only. No marks will be given on these assessments.*
 - **Semi-Final:** Two contrasting songs sung consecutively, not including the song previously sung. Time limit up to 4 minutes each.
 - **Final:** Eight finalists will be selected from the Semi-Final. **Program to include any two of the songs from the previous rounds, sung consecutively.** Adjudication will be based on originality of style, delivery, vocal ability, stagecraft and overall presentation, which includes audience communication (linking dialogue).
3. Any of the songs may be repeated ONCE in other events.
 4. The Winner and Finalists must be reasonably available for media interviews and to perform without fee in Showcase performances nominated by and in the interest of Sydney Eisteddfod.

Entry Fee: \$49

72: Jazz or Blues Singer (15 & Under)

Tentative Date: July 9

Test: One song of own choice, excluding music theatre (see events 77, 79, 81, 83, 85, 87 & 89). Sung in the jazz/blues style. Time limit up to 4 minutes. (Note: If insufficient entries in either 63 or 72 they will combine. No Official Accompanist provided). **1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$26

73: R & B Singer (15 & Under)

Tentative Date: July 9

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 64 or 73 they will combine). **1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$26

74: Gospel Singer (15 & Under)

Tentative Date: July 9

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 65 or 74 they will combine). **1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$26

75: Country Singer (15 & Under)

Tentative Date: July 9

Test: Time limit up to 4 minutes. (Note: If insufficient entries in either 66 or 75 they will combine). **1st: \$300. 2nd: \$150. 3rd: \$50. Sponsored by Anne Kirkpatrick and Slim Dusty Enterprises.**

Entry Fee: \$26

76: Vocal Performance (15 Years)

Tentative Date: July 2

Test: One song of own choice excluding jazz/blues & music theatre (see events 72 & 77). Time limit up to 4 minutes.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$26

77: Song from a Musical/Music Theatre (15 Years)

Tentative Date: July 2

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 40). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$26

78: Vocal Performance (14 Years)

Tentative Date: July 3

Test: One song of own choice excluding jazz/blues & music theatre (see also event 72 & 79). Time limit up to 4 minutes.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$25

79: Song from a Musical/Music Theatre (14 Years)

Tentative Date: July 3

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$25

80:Vocal Performance (13 Years)

Tentative Date: June 25

Test: One song of own choice excluding jazz/blues & music theatre (see also event 72 & 81). Time limit up to 4 minutes.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

81: Song from a Musical/Music Theatre (13 Years)

Tentative Date: June 25

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

82:Vocal Performance (12 Years)

Tentative Date: June 26

Test: One song of own choice excluding jazz/blues & music theatre (see also event 72 & 83). Time limit up to 4 minutes.

1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$23

83: Song from a Musical/Music Theatre (12 Years)

Tentative Date: June 26

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The Wenkart Foundation. Entry Fee: \$23



Katelyn Koprice: Winner: Sydney Eisteddfod Junior Contemporary Singer of the Year (12-15 yrs); World Song (16lu) & Vocal Performance (14 yrs).

Michelle Mutyora: Winner: Vocal Performance (13 yrs). Finalist: Sydney Eisteddfod Junior Contemporary Singer of the Year (12-15 yrs).



Molly Stewart: Winner: Song from A Musical/Music Theatre (11 yrs). 2nd: Vocal Performance (11 yrs).



SOLOS - 11 & UNDER
Please refer to guidelines under the Contemporary Singing Heading
Note: See also events for Jazz or Blues Singer, R & B Singer, Gospel Singer and Country Singer above.

84:Vocal Performance (11 Years)

Tentative Date: June 25

Test: One song of own choice. Time limit up to 4 minutes.

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$23

85: Song from a Musical/Music Theatre (11 Years)

Tentative Date: June 25

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$23

86:Vocal Performance (10 Years)

Tentative Date: June 26

Test: One song of own choice. Time limit up to 4 minutes.

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$18

87: Song from a Musical/Music Theatre (10 Years)

Tentative Date: June 26

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$18

88:Vocal Performance (9 & Under)

Tentative Date: July 10

Test: One song of own choice. Time limit up to 4 minutes.

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

89: Song from a Musical/Music Theatre (9 & Under)

Tentative Date: July 10

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (see also event 45). Time limit up to 4 minutes. Costumes, make-up, characterisation and stagecraft will be considered an advantage.

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

See CONTEMPORARY SINGER WORKSHOP
Details on Page 27
Limited Places Available
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Sydney
Eisteddfod

presents the 2012

 Sydney
Eisteddfod

Contemporary Singing Workshops

With Francine Bell



Award-winning singer/songwriter Francine Bell has performed on television, stages and in churches around the world. She was a regular on Good Morning Australia with Bert Newton and on Midday with Ray Martin. Her drama credits include roles in the television series All Saints and blockbuster movies The Matrix Revolutions, The Wilde Girls (opposite Olivia Newton-John) and Superman Returns as well as numerous commercials and voice-overs for the Australian and US markets.

Francine taught contemporary singing and lectured in contemporary performance and presentation at The University of Newcastle School of Music and Drama, The Conservatorium for ten years. She is a well respected presentation, performance and vocal coach in Australia and abroad.

Francine also consults for the Talent Development Project (an initiative of the NSW Department of Education and Training). She is also a highly sought-after motivational speaker for the show business and corporate industries, as well as the author of the book Lights! Camera! Action!

Limited Places Available

Date: 20 May 2012

Venue: Brent Street Studios



The Entertainment Quarter, Lang Road, Moore Park

Class numbers will be limited on a 'first in' basis

Junior Class: \$60 (GST inc)

available to the first 15 singers aged 14 year and under 10am – 12 noon.

Senior Class: \$60 (GST inc)

available to the first 15 singers aged 15 years and over 1pm – 3pm.

Parents & teachers: \$30 per class

Please apply on line www.sydneyeisteddfod.com.au

or call 02 9261 8366