

TANYA PEARSON

CLASSICAL COACHING ACADEMY

SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED

14 Winners - Sydney Eisteddfod McDonald's Senior Ballet Scholarship
8 Winners of the SODA Senior Ballet Scholarship • 3 Prix de Lausanne Winners
12 Genee Medal Winners • 8 Isobel Anderson Scholarship Winners



Photography by Lisa Tomasetti

Phoebe Warlow

2010 Winner of the Robert & Elizabeth Albert Junior Ballet Scholarship;
2009 RAD National Bursary Winner;
2011 full Scholarship recipient to
The Australian Ballet School

Evan Loudon

2010 winner of McDonald's Boys Scholarship; accepted into Royal Ballet School 2010; 2008 Tessa Maunder "Most Promising Boy" Award

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July Holiday School: Mon 2 - Fri 6 July 2012 October Holiday School: Mon 1 - Fri 5 Oct 2012

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The Conlan College



Sophie Moffatt
The Only Australian Female Candidate Selected For The
Prix de Lausanne 2012

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Dance

Events 400 - 528

The following guidelines and reminders are specific to this Division.
Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. Performances are for soloists unless an event indicates otherwise.
2. **A person may only perform ONCE in the SAME event.**
3. **A different item is required for each event unless repeat performances are specifically allowed.** If it is specifically indicated that an item may be repeated, it may be repeated **ONLY ONCE** (except when progressing to finals).
4. **One item only is to be performed within the time limit**, except in scholarships and championships as indicated. Time limits are strictly monitored and entrants exceeding the time limit will be eligible for 'comments only' - not for any placing.
5. Registration and performance rules are strictly enforced (see Nos 15 & 16 in the *Rules & General Conditions of Entry*).
6. Unless an event is 'Any Age', entrants must conform to event age limits. **Random age checks** will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. Short tutu must be worn by girls in all solo classical dances except in Event 400: McDonald's Ballet Scholarships.
10. No tarket floor provided for world dance, tap, song & dance or musical theatre, except in School Dance Events 523-528. Hip Hop events may be with or without tarket.
11. **No parents OR teachers allowed backstage except for ONE nominated supervisor for group events.**
12. **Finals:** In solo events with 35 or more entries, 'finals if required' will be scheduled as close to the heat(s) as possible. If fewer than 35 actually perform, or if the adjudicator decides the finals will not be required, the result will be announced. Finalists to repeat their item(s) from the heats, unless otherwise indicated.

GROUPS:

13. **TWO OR MORE GROUPS IN THE SAME EVENT:** Schools can enter more than one group in the same event provided each group has different members. Schools which enter more than one group in the same event **must supply a list of names in each group WHEN THEY REGISTER on the day of the performance, otherwise only the first group programmed may qualify for a prize.**
14. A separate entry form stating the name of BOTH entrants must be completed for duos. For events 478-487 please read the requirements for names listing under the sub-heading for those events. **A GROUP NAME** must be completed for events listed for 4-9 Dancers and 10-30 Dancers.
15. Schools with students of the wrong age in age specified events will be disqualified and barred from participation in 2013.
16. **There is no backstage crossover at the Science Theatre or the Concert Hall** and, in the interests of safety, dance choreography must allow (once dancers are positioned either side) for entry and exit from the same side. **Under-stage access at the Science Theatre is only to be used at the start of the performance.** Dancers may be penalised if found running under-stage or behind the stage to gain access to the other side during performance at any of the venues.

MUSIC:

17. The music and choreography from the traditional/professional classical repertoire (or modifications to the choreography) are not to be used except in Event 400: McDonald's Ballet Scholarships.
18. **RECORDING OF CD:**
 - If the CD is prepared on a home computer, **ensure it is finalised properly**, and plays through a normal audio system. **Please don't use RW-CDs (ReWriteable).** These are meant for computers and are sometimes not recognised in sensitive replay equipment. Sydney Eisteddfod cannot be responsible for backing CDs, which do not play through the venue's professional sound system.
 - **A separate CD for each event is required, submitted in a Double CD case - see below. Only the ONE TRACK RELEVANT to the event should be on the CD. You are also requested to submit a BACK-UP CD** (in a DOUBLE CD case - one case which takes two CDs), when you register. Sydney Eisteddfod takes no responsibility for CD error. If the CD should fail during your performance you will be permitted to leave the stage while the backup is programmed and start again without penalty. Please wait for the Session Manager's instructions.
 - **Your Event number and Entrant number must be clearly written on the CD** using an appropriate pen. These details must be clearly visible through its protective case. **Do NOT use labels as this may cause CD failure.**
19. The CD must be handed to the Session Manager when registering at least 15 minutes before the start of the session or event EST time.
20. No person, unless authorised, may sit with the sound operator.
21. Vocals optional on backing CD unless otherwise excluded (e.g. Song & Dance, etc.)

See **CONTEMPORARY SINGER WORKSHOP**

Details on **Page 27**

Limited Places Available – DON'T MISS OUT!

SCENERY, PROPS & COSTUMES:

22. Entrants will be penalised with marks deducted or disqualified if the following are not adhered to:

- Entrants, particularly in the Demi-Character events, are requested to note that **NO FREE STANDING SCENERY ALLOWED**. Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted only if actually used in the routine. Each entrant is responsible for placing and removing their items on stage. Parents or teachers are not allowed to assist with this set-up.
 - No prop to be used which needs assembly on site. **Props must be easily carried backstage by the entrant themselves WITHOUT ANY ASSISTANCE.**
 - At no time on stage are performers allowed to use fire or to have sharp implements or props with sharp edges or any live animals or any props of polystyrene component.
 - **Props of a height of 1 metre or more that will be performed on in any manner (e.g. for standing, walking, etc) MUST include a hand-rail. This is a safety requirement. All such props must not exceed a height of 1.7 metres.**
 - There must be no debris, residue or substance from an entrant's performance or costume requiring the stage to be cleaned and causing delay to the session. Penalty applies. No liquids, rosin, soap bubbles or excessive body talc should be used and the surface of the stage must not be coated.
23. The use of house curtains is not allowed unless authorised by Sydney Eisteddfod Officials in special cases.
24. **PROPRIETY:** Make-up, costumes and choreography should be suitable to the age of the dancers and sexually explicit actions avoided.
25. **DRESSING ROOM:** Dressing Room facilities are very limited at the Science Theatre. Entrants are therefore requested to come as pre-prepared as possible (especially make-up). Thank you for your cooperation.

TERMS:

Demi-Character: Must be based on classical technique and have a strong story line or characterisation clearly transmitting an emotion. Title only (not a synopsis) may be read to the audience by the Session Manager if provided. **Please be aware of what is considered suitable 'props' - see Item No 22 above.**

Tap: Tap music accompaniment can include vocals. Recorded tap routines are not allowed. **Stage will be mic'd for all tap events.**

Jazz: This may include lyrical jazz and musical theatre. Choreographers should be aware of jazz techniques. Acrobatic actions are performed at own risk. Selection of song should be suited to age of dancer.

Song & Dance: No microphones provided. May include pop/rock/jazz/tap. Selection of song should be suited to age of dancer. CD accompaniment must be music only without any vocals.



Matt Antonucci: Winner: Sydney Eisteddfod Wenkart Foundation Boys Dance Championship (16/0).



Jess Whyte: Winner: Tap Dance Championship (14/0).



Taylor Venter: Finalist: Robert & Elizabeth Albert Junior Classical Ballet Scholarship (14 & 15 yrs) & recipient of The Australian Ballet School Scholarship.



Jessica Brown: Winner: Classical Ballet (15 yrs). Finalist: Robert & Elizabeth Albert Junior Classical Ballet Scholarship (14 & 15 yrs) & recipient of The Australian Ballet School Scholarship.




Ryu Bautista: Winner: Boys Dance Championship (11/0); Classical Ballet & Contemporary Dance (11 yrs).



Sharlene Roberts: Winner: Sydney Eisteddfod Wenkart Foundation Ballet Championship (15 yrs). 2nd: Classical Ballet (15 yrs). Finalist: Robert & Elizabeth Albert Junior Classical Ballet Scholarship (14 & 15 yrs).

400:


McDonald's.
Ballet
Scholarships
(16 - 19 Years)

Total Prize Value Exceeds \$36,000

McDonald's Ballet Scholarships provide the most valuable and prestigious awards in the southern hemisphere to encourage students in the study of the art of ballet.

Outright Winner: \$18,000 (\$3,000 cash plus a \$15,000 Scholarship)
and the opportunity of a short secondment with **The Royal Danish Ballet**

2nd Scholarship: \$12,000 (\$2,000 cash plus a \$10,000 Scholarship)

Awarded at the discretion of the adjudicators to a dancer of the opposite sex to the winner.

Finalists: \$1,000 each.

- **Both Winners** will have the opportunity to attend classes and observe rehearsals, at the discretion of the Artistic Directors, with:
 - The Australian Ballet
 - Queensland Ballet
 - Northern Ballet, Leeds, UK
 - Houston Ballet and Houston Ballet Academy, USA
 - Birmingham Royal Ballet, UK.
- **Both Winners** will have the opportunity to attend classes with:
 - English National Ballet School, London
 - The Royal Ballet School, London.
- **Both Winners** will receive a photographic portfolio to the value of \$100 of performance photos taken during the Festival courtesy of **Winkipop Media**.
- **Bloch for Dancers Gift Vouchers:** Outright Winner: \$600. 2nd Scholarship Winner: \$400. Remaining Finalists: \$300 each.

BLOCH

Entry Fee: \$65

General Classes: June 25-27; Classical Solos: June 28;

Quarter-Final (Free Variations): June 29;

Semi-Final (Closed Master Class): July 2;

Final: Sunday, July 22, Concert Hall, SOH

Mr David McAllister AM, Artistic Director, The Australian Ballet, will join the Final's judging panel.



Sydney Eisteddfod is grateful to The Dance Spot, Randwick for generously providing their Studio facilities for the General & Master Classes for the Senior & Junior Ballet Scholarships.

CONDITIONS:

1. Event is open to any dancer who has lived in Australia or New Zealand for at least five years or is a citizen or permanent resident of either country. Previous winners not eligible. Dancers who have, or accept an 'Apprentice Scholarship' or a 'Contract' with a company AND those who are already training with an overseas school at the time of the competition are not eligible for these scholarships and may have their entry fees refunded upon application.
2. Dancers must be aged from **16 to 19 years (inclusive)** as at **December 31, 2012. Semi-Finalists will be required to produce proof of age and their residency** before they are allowed to compete (e.g. birth certificate or a passport. A driver's licence is not acceptable). They must also supply a 200-word biography in paragraph format.
3. Two variations are required:
 - * (a) One from the traditional classical repertoire listed below.
 - * (b) Free contrasting solo of up to 3 minutes. No tap shoes allowed. (This Free Variation may be repeated in ONE other dance event).**Entrants are advised to submit quality professional backing CDs. Adjudicators' assessments will be written for the classical solos only. No marks will be given on these assessments.**
4. All entrants must attend a Closed Preliminary Class with the Adjudicators. Dress code for both the Preliminary Class and the Master Class:
 - **Girls:** Leotard and pink tights, old pointe or demi-pointe shoes with ribbons (not elastic) **MUST** be worn. Flats **NOT ALLOWED**.
 - **Boys:** Any coloured tights, white leotard or singlet top, white socks and black or white shoes. **Unitards of one colour NOT ALLOWED.****NOTE: Entrants not following this dress code may be disqualified.**
5. All entrants present their Classical Variation before an audience. **Backing CD may be piano or orchestral arrangement.** Up to one third of these dancers will be selected as Quarter-Finalists.
6. Quarter-Finalists present their Free Variation before an audience. Up to 20 Semi-Finalists will be selected. **Entrants to supply their own QUALITY PROFESSIONAL BACKING CDs for both routines.**

7. Semi-Finalists attend a Closed Master Class with the Adjudicators, from which eight Finalists will be chosen. **Each Finalist is required for interviews with the adjudicators after the Master Class and to attend a photo call in his/her classical costume.**
8. Finalists repeat both Variations in a deciding Final at the Sydney Opera House in the SAME COSTUMES as presented in the heats. **Backing CDs will be the same accompaniment as used by the entrants in the heats.** It is compulsory to perform in the Finals with the spotlight and lighting arrangements under the direction of an experienced lighting director.
9. Awarding of the Second Scholarship to a dancer of the opposite sex to the winner is at the discretion of the adjudicators and remains subject to performance standard.
10. Winners receive payment of the cash content within 21 days of the Final and Scholarships progressively in instalments upon application as follows:
For Study In Australia - Eight equal instalments over two years;
For Study Overseas - Four equal instalments over one year.
11. To qualify for each instalment, payment is subject to the winner providing satisfactory progressive reports of continued study from teachers or teaching institutions.
12. The Scholarship must be taken up within two years from the date of winning, and be completed within two years thereafter or be forfeited. If the winner is under, or subsequently accepts, a professional contract the Scholarship can still be used provided approved tuition or coaching is undertaken and reported as per Condition 11.
13. The Winners and Finalists must be reasonably available for media interviews and to perform without fee in future Showcase performances nominated by and in the interest of Sydney Eisteddfod.

Entry Fee: \$65

Required Classical Variations for the McDonald's Ballet Scholarships.

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Girls:

LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the shades)
- Gamzatti Variation from Grand pas de deux

COPPÉLIA

- Swanhilda's Variation, Act III
- Dawn Variation, Act III

DON QUIXOTE

- Kitri's Variation, Act II
- Kitri's Variation, Act III
- Queen of the Dryads, Act II

FLOWER FESTIVAL IN GENZANO

- Pas de deux, first variation

GISELLE

- Giselle's Variation, Act I

NUTCRACKER

- Sugar Plum Fairy, Act II (with or without Coda)

RAYMONDA

- 3rd Variation Act I, Raymonda's Dream solo (extra music 3/4 valse)
- 2nd Variation, Act II, 6/8 allegretto (B major)
- 1st Variation, Act III, 6/8 prestissimo (D major)

SLEEPING BEAUTY

- Aurora's Variation, Act I
- Aurora's Variation, Act III
- Lilac Fairy Variation, Prologue
- Prologue, Fairy Variation III, 2/4 allegro moderato
- Prologue, Fairy Variation IV 2/4 allegro molto vivace

Boys:

LA BAYADÉRE

- Golden Idol Variation

COPPÉLIA

- Franz's Variation, Act III

LE CORSAIRE

- Male Variation

DON QUIXOTE

- Basilio's Variation, Act III

GISELLE

- Prince Albrecht Variation, Act II
- Peasant Pas De Deux (with coda), Act I

NUTCRACKER

- Grand Pas De Deux Variation (Tarantella)

PAQUITA

RAYMONDA

- Jean De Brienne Variation, Act III

SLEEPING BEAUTY

- Prince Désiré's Variation, Act III
- Blue Bird Variation, Act III

SWAN LAKE

- Pas De Trois, Act I
- Siegfried's Variation, Act III

LA SYLPHIDE

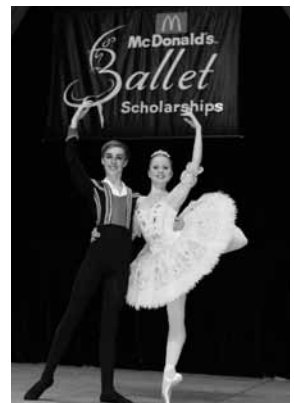
- James' Variation, Act I

LES SYLPHIDE

- Male Variation



2011 McDonald's Ballet Scholarships: L-R: Gina-Marie Leatham, Courtney Macmillan (WINNER), Arny Hihata, Wim Broeckx & Karen Donovan (adjudicators), Chloe Webb, Kymberleigh Cowley, Hayley Page, Centre: Lawrence Lambert & Dann Wilkinson (2nd).



2011 McDonald's Ballet Scholarships: Dann Wilkinson (2nd SCHOLARSHIP WINNER) & Courtney Macmillan (OUTRIGHT SCHOLARSHIP WINNER).

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BLOCH®



Polina Semionova,
International Principal Guest Artist

16 & OVER

Please refer to guidelines under the Dance Heading.

401: Contemporary Dance (19 & Over)

Tentative Date: July 4

Entrants qualify for 402, 418 & 412-if appropriate. Time limit up to 3 minutes. 1st: \$500. 2nd: \$175. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$25

402: The Wenkart Foundation Senior

Ballet Championship (16 & Over)

Tentative Date: July 5

Must enter and perform in EITHER event 403 or 407 or 413, AND ONE other event from 401, 404-405, 408-410 or 414-416. **Test:** Two items: (a) classical ballet solo AND (b) contrasting contemporary, modern expressive/lyrical or demi-character solo. Time limit up to 3 minutes each. One item may be a repeat. 1st: \$500. 2nd: \$400. 3rd: \$250. Sponsored by The Wenkart Foundation. Entry Fee: \$27

403: Classical Ballet (18 & Over)

Tentative Date: July 4

Entrants qualify for 402 & 412. Time limit up to 3 minutes. 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by Cecchetti Ballet Australia. Entry Fee: \$25

404: Contemporary Dance (18 Years)

Tentative Date: July 5

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$300. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

405: Modern Expressive/Lyrical Dance

(18 & Over)

Tentative Date: July 4

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$25

406: Jazz Dance (18 & Over)

Tentative Date: July 5

Entrants qualify for 412 & 418. Time limit up to 3 minutes. 1st: \$400. 2nd: \$150. 3rd: \$100. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$25

407: Classical Ballet (17 Years)

Tentative Date: July 4

Entrants qualify for 402 & 412. Time limit up to 3 minutes. 1st: \$150. 2nd: \$75. 3rd: Medal. Sponsored by Australian Institute of Classical Dance (A.I.C.D.). Entry Fee: \$25

408: Contemporary Dance (17 Years)

Tentative Date: July 4

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

409: Modern Expressive/Lyrical Dance (17 Years)

Tentative Date: July 4

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

410: Demi-Character (17 & Over)

Tentative Date: July 4

Entrants qualify for 402 & 412. Time limit up to 3 minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$200. 2nd: \$150. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$25

411: Jazz Dance (17 Years)

Tentative Date: July 5

Entrants qualify for 412 & 418. Time limit up to 3 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$25

412: The Wenkart Foundation Boys Dance Championship (16 & Over)

Tentative Date: July 14

Must also enter and perform in any two other dance solo events, excluding Event 400. **Test:** Two contrasting items of any genre of dance (no tap shoes allowed - dance tarket provided), e.g. classical, contemporary, modern expressive/lyrical, jazz (lyrical jazz), hip hop, music theatre, etc. Time limit up to 3 minutes each. BOTH ITEMS may be repeated ONCE in other events. 1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$27

413: Classical Ballet (16 Years)

Tentative Date: July 3

Entrants qualify for 402 & 412. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

414: Contemporary Dance (16 Years)

Tentative Date: July 3

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

415: Modern Expressive/Lyrical Dance (16 Years)

Tentative Date: July 3

Entrants qualify for 402, 412 & 418. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

416: Demi-Character (16 Years)

Tentative Date: July 3

Entrants qualify for 402 & 412. Time limit up to 3 minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

417: Jazz Dance (16 Years)

Tentative Date: July 4

Entrants qualify for 412 & 418. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$21

ENTRIES CLOSE MARCH 13, 2012

Late Fees apply after this date.

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14 & OVER

Please refer to guidelines under the Dance Heading.

418: Robert & Elizabeth Albert DANCE CHAMPIONSHIP

(15 & Over)

Total Prize Value \$2,200

Tentative Date: July 6

Must also enter and perform in one jazz (lyrical jazz) solo AND one contemporary or modern expressive/lyrical or hip hop solo.

Test: Two items: (a) Free variation solo (excluding classical or demi-character) AND (b) contrasting jazz (lyrical jazz) solo. Time limit up to 3 minutes each. One item may be a repeat.

1st: \$1,500. 2nd: \$500. 3rd: \$200. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert.

Entry Fee: \$27

419: Tap Dance (15 & Over)

Tentative Date: June 23

Entrants qualify for 422. Time limit up to 3 minutes. **Stage will be mic'd.** 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by Mr Steven McRae & supplemented by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$25

420: Song & Dance (15 & Over)

Tentative Date: June 23

Entrants qualify for 412 & 425-if appropriate, but no tap shoes allowed in events 412 or 425. Time limit up to 4 minutes. No microphone provided. 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$25

421: Hip Hop (15 & Over)

Tentative Date: July 5

Entrants qualify for 412, 418 & 425-if appropriate. To consist of the latest street dance style as seen in current dance videos. Time limit up to 3 minutes. 1st: \$200. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$25

422: Tap Dance Championship (14 & Over)

Tentative Date: June 23

Must also enter and perform in either 419 or 439. **Stage will be mic'd.** Two contrasting routines to be danced in this order: (a) Slow AND (b) Fast. Time limit up to 3 minutes each. One item may be a repeat. 1st: \$500. 2nd: \$300. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$27



Montana Rubin: Winner: Sydney Eisteddfod Robert & Elizabeth Albert Junior Classical Ballet Scholarship; Classical Ballet (14 years) & Tessa Maunder Encouragement Award (14 yrs) for Most Promising Girl.

423: Robert & Elizabeth Albert JUNIOR CLASSICAL BALLET SCHOLARSHIP

(14 & 15 Years)

Total Prize Value \$11,500

Winner: \$7,000 (\$1,000 cash plus a Scholarship of \$6,000 over four equal quarterly instalments, upon application, subject to proof of continued tuition). Previous winners not eligible.

2nd: \$1,500. Finalists: \$500 each.

Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert.

Tentative Dates: Classical Solos: June 27;
Semi-Final (Closed Master Class): June 28;
Final: June 29

THE AUSTRALIAN BALLET SCHOOL may, at its discretion, offer two Scholarships covering tuition and academic costs for one year to finalists who nominate to study at The ABS.

Mr Robert Albert AO & Mrs Elizabeth Albert have generously provided this Scholarship to encourage young dancers who show a keen desire to pursue the art of ballet.

CONDITIONS:

- All entrants present a classical ballet solo before an audience. Time limit up to 3 minutes.
- Up to one third will be selected for a Master Class.
 - Girls:** Leotard and pink tights, old pointe or demi-pointe shoes with ribbons (not elastic) MUST be worn. Flats NOT ALLOWED.
 - Boys:** Any coloured tights, white leotard or singlet top, white socks and black or white shoes. Unitards of one colour NOT ALLOWED.
- Eight Finalists will be chosen from the Master Class to present two routines: (a) classical ballet solo from the heat AND (b) Free contrasting routine. Time limit up to 3 minutes each. Both items may be repeats. (NOTE: This does not affect an item repeated for any of the championship events). All Finalists are required for interviews with the Adjudicators BEFORE THE START OF THE FINAL.

Entry Fee: \$53

424: The Wenkart Foundation Ballet

Championship (15 Years)

Tentative Date: June 28

Must enter and perform in Event 426 and ONE other event from 427-429.

Test: Two items (a) classical ballet solo AND (b) Contrasting contemporary, modern expressive/lyrical or demi-character solo. Time limit up to 3 minutes each. One item may be a repeat. 1st: \$500. 2nd: \$300. 3rd: \$200. Sponsored by The Wenkart Foundation.

Entry Fee: \$25

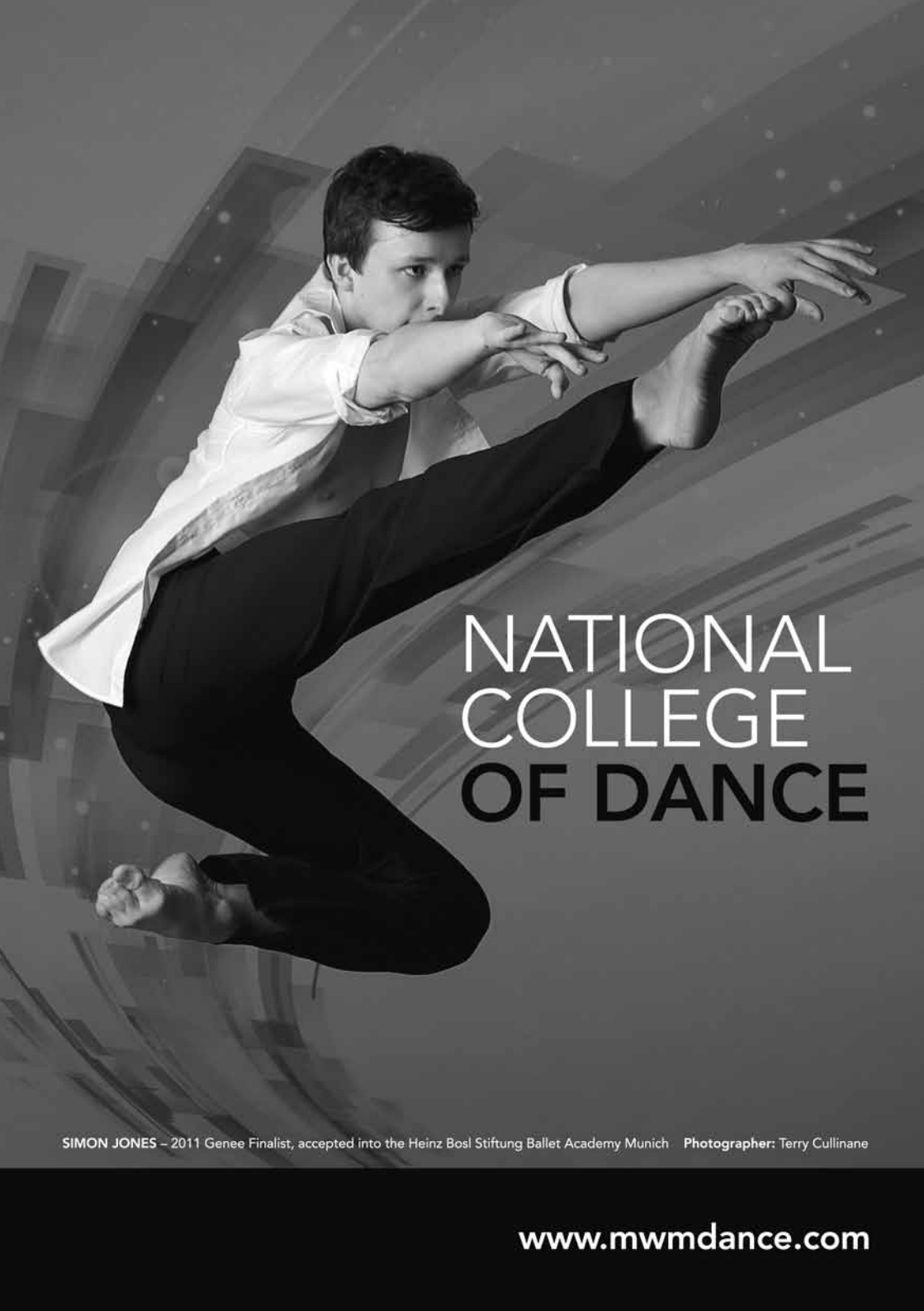
425: Boys Dance Championship (13-15 Years)

Tentative Date: July 14



Must also enter and perform in any two other dance solo events, excluding Event 423. **Test:** Two contrasting items of any genre of dance (no tap shoes allowed - dance tarket provided), e.g. classical, contemporary, modern expressive/lyrical, jazz (lyrical jazz), hip hop, music theatre, etc. Time limit up to 3 minutes each. BOTH ITEMS may be repeated ONCE in other events. 1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by SHORE School.

Entry Fee: \$27



NATIONAL COLLEGE OF DANCE

SIMON JONES – 2011 Genee Finalist, accepted into the Heinz Bosl Stiftung Ballet Academy Munich Photographer: Terry Cullinane

www.mwmdance.com

426: Classical Ballet (15 Years)

Tentative Date: June 26

Entrants qualify for 424 & 425. Time limit up to 3 minutes.
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$21

427: Contemporary Dance (15 Years)

Tentative Date: June 26

Entrants qualify for 418, 424 & 425. Time limit up to 3 minutes.
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

428: Modern Expressive/Lyrical Dance (15 Years)

Tentative Date: June 27

Entrants qualify for 418, 424 & 425. Time limit up to 3 minutes.
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

429: Demi-Character (15 Years)

Tentative Date: June 26

Entrants qualify for 424 & 425. Time limit up to 3 minutes.
(NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine).
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The Royal Academy of Dance (R.A.D.). Entry Fee: \$21

430: Jazz Dance (15 Years)

Tentative Date: July 2

Entrants qualify for 418 & 425. Time limit up to 3 minutes.
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$21

14 & UNDER

Please refer to guidelines under the Dance Heading.

431S: Tessa Maunder Encouragement Awards (14 Years)

Announced on July 23

The 'Most Promising Girl' and the 'Most Promising Boy' selected by the adjudicator from Event 432 will be presented with an encouragement medal and have their names added to the Tessa Maunder Trophies, given by Miss Tessa Maunder OAM.

Not To Be Entered On Entry Form. No Entry Fee

432: The Wenkart Foundation Ballet Championship (14 Years)

Tentative Date: June 27

Must enter and perform in Event 433 and ONE other event from 434-436.
Test: Two items (a) classical ballet solo AND (b) contrasting contemporary, modern expressive/lyrical or demi-character solo. Time limit up to 3 minutes each. One item may be a repeat. 1st: \$500. 2nd: \$300. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$27

433: Classical Ballet (14 Years)

Tentative Date: June 25

Entrants qualify for 425 & 432. Time limit up to 3 minutes.
1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Mr Adam Bull. Entry Fee: \$21

434: Contemporary Dance (14 Years)

Tentative Date: June 25

Entrants qualify for 425, 432 & 438. Time limit up to 3 minutes.
1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

435: Modern Expressive/Lyrical Dance (14 Years)

Tentative Date: June 25

Entrants qualify for 425, 432 & 438. Time limit up to 3 minutes.
1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$21

436: Demi-Character (14 Years)

Tentative Date: June 26

Entrants qualify for 425 & 432. Time limit up to 3 minutes.
(NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine).
1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Miss Tessa Maunder OAM. Entry Fee: \$21

437: Jazz Dance (14 Years)

Tentative Date: July 2

Entrants qualify for 425 & 438. Time limit up to 3 minutes.
1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

438: Robert & Elizabeth Albert DANCE CHAMPIONSHIP (14 & Under)

Total Prize Value \$1,350

Tentative Date: July 14

Must also enter and perform in one jazz (lyrical jazz) AND one contemporary or modern expressive/lyrical or hip hop solo. Test: Two items: (a) Free variation solo (excluding classical ballet & demi-character) AND (b) contrasting jazz (lyrical jazz) solo. Time limit up to 3 minutes each. One item may be a repeat. 1st: \$1,000. 2nd: \$250. 3rd: \$100. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$27

439: Tap Dance (14 & Under)

Tentative Date: June 23

Entrants qualify for 422 & 443-if appropriate. Stage will be mic'd. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

440: Song & Dance (14 & Under)

Tentative Date: June 23

Entrants qualify for 425 but no tap shoes allowed in event 425. Time limit up to 4 minutes. No microphone provided. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$21

441: Hip Hop (14 & Under)

Tentative Date: July 5

Entrants qualify for 425 & 438. To consist of the latest street dance style as seen in current dance videos. Time limit up to 3 minutes. 1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21

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*Alegria graduate
Tess Sturmman,
now with the Dutch
National Ballet.*

13 & UNDER

Please refer to guidelines under the Dance Heading.

442: The Wenkart Foundation Ballet Championship (13 Years)

Tentative Date: July 8

Must enter and perform in Event 444 and ONE other event from 445-447.

Test: Two items (a) classical ballet solo AND (b) contrasting contemporary, modern expressive/lyrical or demi-character solo. Time limit up to 3 minutes each. One item may be a repeat. **1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$27**

443: The Wenkart Foundation Tap Dance Championship (13 & Under)

Tentative Date: June 23

Must also enter and perform in either 439, 456 or 469. **Test:** Two contrasting routines to be danced in this order: (a) Slow AND (b) Fast. Time limit up to 3 minutes each. One item may be a repeat. **1st: \$300. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$27**

444: Classical Ballet (13 Years)

Tentative Date: July 6

Entrants qualify for 425 & 442. Time limit up to 3 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The Royal Academy of Dance (R.A.D.). Entry Fee: \$21**

445: Contemporary Dance (13 Years)

Tentative Date: July 6

Entrants qualify for 425 & 442. Time limit up to 3 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21**

446: Modern Expressive/Lyrical Dance (13 Years)

Tentative Date: July 7

Entrants qualify for 425, 438 & 442. Time limit up to 3 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21**

447: Demi-Character (13 Years)

Tentative Date: July 7

Entrants qualify for 425 & 442. Time limit up to 3 minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$21**

448: Jazz Dance (13 Years)

Tentative Date: July 7

Entrants qualify for 425 & 438. Time limit up to 3 minutes. **1st: \$150. 2nd: \$100. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$21**



Bethany Cockburn:
Winner: Sydney
Eisteddfod Wenkart
Foundation Ballet
Championship;
Classical Ballet &
Modern Expressive/
Lyrical Dance (13 yrs).

12 & UNDER

Please refer to guidelines under the Dance Heading.

449: The Wenkart Foundation Junior Ballet Championship (11 & 12 Years)

Tentative Date: July 11

Pointe work optional. Must enter and perform in either Event 450 or 458 and ONE other event from 451-453 or 459-461. **Test:** Two items (a) classical ballet solo AND (b) contrasting contemporary, modern expressive/lyrical or demi-character solo. Time limit up to 2½ minutes each. One item may be a repeat. **1st: \$300. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$21**

450: Classical Ballet (12 Years)

Tentative Date: July 8

Entrants qualify for 449 & 455. **Pointe work optional.** Time limit up to 2½ minutes. **1st: \$150. 2nd: \$50. 3rd: Medal. Sponsored by Mr Alexander Campbell. Entry Fee: \$18**

451: Contemporary Dance (12 Years)

Tentative Date: July 9

Entrants qualify for 438, 449 & 455. Time limit up to 2½ minutes. **1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18**

452: Modern Expressive/Lyrical Dance (12 Years)

Tentative Date: July 8

Entrants qualify for 438, 449 & 455. Time limit up to 2½ minutes. **1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Mr Robert Albert AO & Mrs Elizabeth Albert. Entry Fee: \$18**

453: Demi-Character (12 Years)

Tentative Date: July 7

Entrants qualify for 449 & 455. **Pointe work optional.** Time limit up to 2½ minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). **1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by The Conlan College. Entry Fee: \$18**


454: Jazz Dance (12 Years)

Tentative Date: July 9

Entrants qualify for 438 & 455. Time limit up to 2½ minutes. **1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18**

455: Boys Dance Championship (12 & Under)

Tentative Date: July 14

 Must also enter and perform in any two other dance solo events. **Test:** Two contrasting items of any genre of dance (no tap shoes allowed - dance tarket provided), e.g. classical, contemporary, modern expressive/lyrical, jazz (lyrical jazz), hip hop, etc. Time limit up to 2½ minutes each. BOTH ITEMS may be repeated ONCE in other events. **1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by SHORE School. Entry Fee: \$21**



Alexander Borg: Winner: Boys Dance
Championship (12-15 yrs).



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456: Tap Dance (12 & Under)

Tentative Date: June 23

Entrants qualify for 443. **Stage will be mic'd.** Time limit up to 2½ minutes. 1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

457: Song & Dance (12 & Under)

Tentative Date: June 23

Entrants qualify for 455 but no tap shoes allowed in event 455. Time limit up to 3 minutes. No microphone provided. 1st: \$150. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

11 & UNDER

Please refer to guidelines under the Dance Heading.

Note: No pointe work allowed.

458: Classical Ballet (11 Years)

Tentative Date: July 10

Entrants qualify for 449 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by The Royal Academy of Dance (R.A.D.). Entry Fee: \$18

459: Contemporary Dance (11 Years)

Tentative Date: July 9

For the Leslie Andrews Memorial Awards

Entrants qualify for 438, 449 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd & 3rd: Medals. Sponsored by the Estate of the late Mr Leslie Andrews. Entry Fee: \$18

460: Modern Expressive/Lyrical Dance (11 Years)

Tentative Date: July 10

Entrants qualify for 438, 449 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Friends of Sydney Eisteddfod. Entry Fee: \$18

461: Demi-Character (11 Years)

Tentative Date: July 10

Entrants qualify for 449 & 455. Time limit up to 2½ minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18

462: Jazz Dance (11 Years)

Tentative Date: July 11

Entrants qualify for 438 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Mr Steven McRae & supplemented by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$18



Talia Fidra: Winner: Classical Ballet & Demi-Character. 2nd: Jazz Dance (10 yrs)



Hyo Shimizu: Winner: Classical Ballet (8 yrs) & Demi-Character (7 & 8 yrs).

10 & UNDER

Please refer to guidelines under the Dance Heading.

Note: No pointe work allowed.

463: Classical Ballet (10 Years)

Tentative Date: July 12

Entrants qualify for 455. Time limit up to 2½ minutes. 1st: \$75. 2nd: \$25. 3rd: Medal. Sponsored by National College of Dance. Entry Fee: \$16

464: Demi-Character (10 Years)

Tentative Date: July 12

Entrants qualify for 455. Time limit up to 2½ minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

465: Modern Expressive/Lyrical Dance (10 Years)

Tentative Date: July 12

Entrants qualify for 438 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

466: Jazz Dance (10 Years)

Tentative Date: July 11

Entrants qualify for 438 & 455. Time limit up to 2½ minutes. 1st: \$75. 2nd: \$25. 3rd: Medal. Sponsored by Mr Soo Gin Ong. Entry Fee: \$16

467: Hip Hop (10 & Under)

Tentative Date: July 5

Entrants qualify for 438 & 455. To consist of the latest street dance style as seen in current dance videos. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

468: Contemporary Dance (10 & Under)

Tentative Date: July 11

Entrants qualify for 438 & 455. Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by The John Lamble Foundation. Entry Fee: \$16

469: Tap Dance (10 & Under)

Tentative Date: June 23

Entrants qualify for 443. **Stage will be mic'd.** Time limit up to 2½ minutes. 1st: \$100. 2nd: \$75. 3rd: \$50. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

470: Classical Ballet (9 Years)

Tentative Date: July 13

Entrants qualify for 455. Time limit up to 2½ minutes. 1st: \$75. 2nd: \$25. 3rd: Medal. Sponsored by Mrs Elisabeth Pidd. Entry Fee: \$16

471: Demi-Character (9 Years)

Tentative Date: July 13

Entrants qualify for 455. Time limit up to 2½ minutes. (NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$75. 2nd: \$25. 3rd: Medal. Sponsored by Order of Ahepa Education Committee of NSW. Entry Fee: \$16



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472: Jazz Dance (9 Years)

Tentative Date: July 14

Entrants qualify for 438 & 455. Time limit up to 2½ minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

473: Modern Expressive/Lyrical Dance

(9 & Under)

Tentative Date: July 13

Entrants qualify for 438 & 455. Time limit up to 2½ minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

474: Classical Ballet (8 Years)

Tentative Date: July 13

Entrants qualify for 455. Time limit up to 2½ minutes. 1st: \$50.

2nd: \$25. 3rd: Medal. Sponsored by Cecchetti Ballet Australia. Entry Fee: \$16

475: Jazz Dance (8 & Under)

Tentative Date: July 14

Entrants qualify for 438 & 455. Time limit up to 2½ minutes.

1st: \$100. 2nd: \$50. 3rd: \$25. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$16

476: Demi-Character (7 & 8 Years)

Tentative Date: July 13

Entrants qualify for 455. Time limit up to 2½ minutes. (NOTE what

'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st: \$75. 2nd: \$25. 3rd: Medal. Sponsored by Order of Ahepa Education Committee of NSW. Entry Fee: \$16

477: Classical Ballet (7 Years)

Tentative Date: July 13

Entrants qualify for 455. Time limit up to 2½ minutes. 1st: \$75.

2nd: \$25. 3rd: Medal. Sponsored by Deidre Bronner School of Ballet. Entry Fee: \$16

DUOS/TRIOS/

CLASSICAL BALLET QUARTETS

Please refer to guidelines under the Dance Heading.

Note: A person is only permitted to perform ONCE in an event. Names of all entrants must be listed on the Entry form or submitted one month before the performance date. Only those whose names appear on event listing at the venue on the day of the performance will be allowed to perform, unless prior arrangements have been made with the Eisteddfod Office. Please bring proof of identity and age when you register.

478: Classical Ballet/Demi-Character

Duo/Trio/Quartet (Any Age)

Tentative Date: July 13

For the Monica Halliday Memorial Awards

Refer to note under the sub-heading above. Time limit up to 3 minutes.

(NOTE what 'props' are allowed - Item 22 under Dance Heading, e.g. simple hand-held props are permitted only if actually used in the routine). 1st, 2nd & 3rd: Medals. Sponsored by Miss Joan Halliday OAM.

Entry Fee: \$33

479: Contemporary Dance Duo/Trio (Any Age)

Tentative Date: July 13

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

480: Modern Expressive/Lyrical Dance

Duo/Trio (Any Age)

Tentative Date: July 13

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

481: Jazz Dance Duo/Trio (Any Age)

Tentative Date: July 12

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

482: Tap Dance Duo/Trio (Any Age)

Tentative Date: June 29

Refer to note under the sub-heading above. Time limit up to 3 minutes.

Stage will be mic'd. 1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

483: Hip Hop Duo/Trio (Any Age)

Tentative Date: July 5

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

484: Contemporary Dance Duo/Trio (14 & Under)

Tentative Date: July 13

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

485: Modern Expressive/Lyrical Dance

Duo/Trio (14 & Under)

Tentative Date: July 21

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

486: Jazz Dance Duo/Trio (14 & Under)

Tentative Date: July 12

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33

487: Jazz Dance Duo/Trio (12 & Under)

Tentative Date: July 12

Refer to note under the sub-heading above. Time limit up to 3 minutes.

1st, 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund. Entry Fee: \$33



Koh & Riku Yamada:
Winners: Hip Hop Duo/Trio
(Any Age).



**Kayla-Maree Tarantolo,
Sophia Kaloudis & Sumire
Antonioli:** Winners: Jazz
Dance Duo/Trio (14u).



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LOS ANGELES/ANAHEIM /LAS VEGAS / SAN FRANCISCO / FLORIDA • Performances and workshops at Disneyland and California Adventure Park, Disney World, Universal Studios and Knott's Berry Farm • Classes at The Edge Performing Arts Centre • Warner Bros Studio Tour • Sightseeing tours of famous landmarks throughout USA • Tickets to shows • Backstage tour of a theatre
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GROUPS: 4-9 DANCERS

Please refer to guidelines under the Dance Heading.

Note: A person is only permitted to perform ONCE in an event.

See also 497S: DANCE OF CHAMPIONS - \$28,000

488: Contemporary 4-9 dancers (Any Age)

Tentative Date: July 21

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 6 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

489: Modern Expressive/Lyrical 4-9 dancers

(Any Age)

Tentative Date: July 21

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 6 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

490: Tap 4-9 dancers (Any Age)

Tentative Date: June 29

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 5 minutes. Stage will be mic'd. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

491: Hip Hop 4-9 dancers (Any Age)

Tentative Date: July 28

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 6 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

492: Jazz 4-9 dancers - including lyrical jazz (Any Age)

Tentative Date: July 28

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 6 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

493: Jazz 4-9 dancers - including lyrical jazz (15 & Under)

Tentative Date: July 1 at Sydney Opera House

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 4 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

494: Contemporary 4-9 dancers (14 & Under)

Tentative Date: July 21

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 4 minutes. 1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Ms Tania Lamble.

Entry Fee: \$55

495: Modern Expressive/Lyrical 4-9 dancers

(14 & Under)

Tentative Date: July 21

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 4 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55

496: Jazz 4-9 dancers - including lyrical jazz (12 & Under)

Tentative Date: June 24

Entrants MAY be invited to perform at Dance of Champions – see event 497S. Time limit up to 4 minutes. 1st: \$250. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$55



McDonald Performing Arts College: Winners: Classical Ballet Group (12/u).



Urban Dance Centre: Winners: Hip Hop Group (17/u).



Australian Dance Performance Institute (A.D.P.I.):
Winners: Jazz Dance Group (Any Age).

Dubbo Ballet Studio: Winners: Sydney Eisteddfod Dance of Champions Audience Vote & Modern Expressive/Lyrical Dance Group (Any Age).



Dance Junction: Winners: Sydney Eisteddfod Dance of Champions Jury Vote & Tap Dance Group (Any Age) & (14/u).



Hannah Dunlop - VCASS



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497S: Sydney Eisteddfod McDonald's DANCE OF CHAMPIONS

Total Prize Value Exceeds: \$28,000

Sponsored by McDonald's Australia.

Performance: Sunday, September 16, 5pm

Science Theatre, UNSW (Rehearsals: Sept 15)

Sydney Eisteddfod is delighted to continue to present this special 'Dance Championship' competition. Selected placegetters from the identified group events of 4-9 dancers, 5-30 dancers & 10-30 dancers **WILL BE INVITED TO PERFORM** for the prizes:

*** JURY VOTE: Winner: \$5,000. 2nd: \$3,000.
3rd: \$2,000.**

*** PEOPLE'S CHOICE AWARDS: Winner: \$5,000.
2nd: \$3,000. 3rd: \$2,000.**

Finalists: \$500 each.

Academies/Schools who qualify more than once for this championship will be requested to put their 'best group' forward to compete against others. Last year's Winners not eligible.

The invited groups will have to purchase a set number of tickets (information will be given when invitation issued). These tickets will be offered at a discounted price.

RESERVED SEATING

Not To Be Entered On Entry Form

Entry via Ticket Participation (see above).

GROUPS: 5 - 30 DANCERS

Please refer to guidelines under the Dance Heading.

Note: A person is only permitted to perform ONCE in an event.

See also 497S: DANCE OF CHAMPIONS - \$28,000

498: Classical Ballet Group (Any Age)

Tentative Date: June 30

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Time limit up to 6 minutes. Must be choreographed for dancers as a whole, with any solos or pas de deux features worked within the content of group activity. 1st: \$150. 2nd: \$100. 3rd: Shield. Sponsored by Mrs Tanya Pearson.

Entry Fee: \$76

499: Cabaret/Song & Dance Group (Any Age)

Tentative Date: June 29

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. No vocals allowed on the backing CD. Time limit up to 6 minutes. The group can either be 'all singing, all dancing' or featured singer(s) choreographed with dancers. No microphones provided. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$76

**TRAVEL FUND OFFERED BY
SYDNEY EISTEDDFOD**

- see details on page 28.

500: Musical Theatre Dance Group (Any Age)

Tentative Date: June 30

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Dance to music from film or stage musicals. Time limit up to 6 minutes. Vocals allowed on backing CD. Lip sync permissible. Can also include 'live singing'. No microphones provided. Name of the musical must be supplied to the Session Manager when registering. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$76

501: Tap Dance Group (Any Age)

Tentative Date: June 29

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Stage will be mic'd. Time limit up to 5 minutes. 1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation. Entry Fee: \$76

502: Musical Theatre Dance Group (16 & Under)

Tentative Date: June 30

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Dance to music from film or stage musicals. Time limit up to 6 minutes. Vocals allowed on backing CD. Lip sync permissible. Can also include 'live singing'. No microphones provided. Name of the musical must be supplied to the Session Manager when registering. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation. Entry Fee: \$76

503: Classical Ballet Group (14 & Under)

Tentative Date: July 21

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Time limit up to 5 minutes. Must be choreographed for dancers as a whole, with any solos or pas de deux features worked within the content of group activity. 1st: \$200. 2nd & 3rd: Shields. Sponsored by Miss Helene France & Miss Prudence Bowen. Entry Fee: \$76

504: Tap Dance Group (14 & Under)

Tentative Date: June 29

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Stage will be mic'd. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation. Entry Fee: \$76

505: Classical Ballet Group (12 & Under)

Tentative Date: June 24

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Time limit up to 5 minutes. Must be choreographed for dancers as a whole, with any solos or pas de deux features worked within the content of group activity. 1st: \$100. 2nd: \$50. 3rd: Shield. Sponsored by Mrs Tanya Pearson. Entry Fee: \$76

506: Classical Ballet Group (10 & Under)

Tentative Date: June 24

Entrants qualify for Dance of Champions - see event 497S. 5-30 dancers. Time limit up to 5 minutes. Must be choreographed for dancers as a whole, with any solos or pas de deux features worked within the content of group activity. 1st: \$100. 2nd: \$50. 3rd: Shield. Sponsored by North Shore Dance Academy. Entry Fee: \$76


**SEE CONTEMPORARY SINGER
WORKSHOP**

Details on Page 27

Limited Places Available

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GROUPS: 10 - 30 DANCERS

Please refer to guidelines under the Dance Heading.

Note: A person is only permitted to perform ONCE in an event.
See also 497S: DANCE OF CHAMPIONS - \$28,000

507: Contemporary Dance Group (Any Age)

Tentative Date: June 30

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 6 minutes. 1st: \$1,000. 2nd: \$500. 3rd: \$300. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

508: Contemporary Dance Group - not open to Fulltime Dance Academies (Any Age)

Tentative Date: July 21

Fulltime Dance Academies not allowed. Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 6 minutes. 1st: \$500. 2nd: \$300. 3rd: \$200. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

509: Modern Expressive/Lyrical Dance Group (Any Age)

Tentative Date: June 30

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 6 minutes. 1st: \$500. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76

510: Jazz Dance Group - including lyrical jazz (Any Age)

Tentative Dates - Heats: July 1; Final: July 22 - BOTH at Sydney Opera House

10-30 dancers. No Hip Hop allowed (see event 512). Time limit up to 6 minutes. **EIGHT FINALISTS will be selected to perform in the Gala Final at the Opera House.** 1st: \$2,500. 2nd: \$1,500. 3rd: \$1,000. Finalists: \$200 each. Sponsored by Friends of Sydney Eisteddfod.

Entry Fee: \$76

511: Jazz Dance Group - including lyrical jazz - not open to Fulltime Dance Academies (Any Age)

Tentative Date: July 1 at Sydney Opera House

Fulltime Dance Academies not allowed. Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. No Hip Hop allowed (see event 512). Time limit up to 6 minutes. 1st: \$500. 2nd: \$300. 3rd: \$200. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

512: Hip Hop Group (Any Age)

Tentative Date: July 28

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. To consist of the latest street dance style as seen in current dance videos. Time limit up to 6 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

513: Contemporary Dance Group (14 & Under)

Tentative Date: July 21

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Mosman Dance Academy.

Entry Fee: \$76

514: Modern Expressive/Lyrical Dance Group

(14 & Under)

Tentative Date: June 24

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76

515: Jazz Dance Group - including lyrical jazz

(14 & Under)

Tentative Date: July 28

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

516: Hip Hop Group (14 & Under)

Tentative Date: July 28

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. To consist of the latest street dance style as seen in current dance videos. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76

517: Contemporary Dance Group (12 & Under)

Tentative Date: June 24

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76

518: Jazz Dance Group - including lyrical jazz

(12 & Under)

Tentative Date: June 24

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76

519: Jazz Dance Group - including lyrical jazz

(10 & Under)

Tentative Date: July 1 at Sydney Opera House

Entrants qualify for Dance of Champions - see event 497S. 10-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$200. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76



Brent Street Studios: Winners: Cabaret/Song & Dance Group (Any Age).



The Conlan College: Winners: Classical Ballet Group (10/u).

WORLD DANCE

For * Guillermo Keys-Arenas Memorial Awards

A theatrically choreographed presentation of, or derived from, a Folk Dance based on the traditional steps, music, style and costume of the country or region represented. No tarket provided. Name of country and dance must be submitted to the Session Manager when registering.

Please read guidelines under the Dance Heading.

NOTE: A person is only permitted to perform ONCE in an event. No live music allowed.

* Guillermo Keys-Arenas (1928-2006): Dance Artist and Teacher was held in the highest esteem by the arts fraternity in this country. He made many significant contributions to the development of dance, particularly Folkloric and Character Dance. His appointment as Director of the National Folkloric Festival (1979-1994) led to an extraordinary commitment and collaboration with ethnic communities all over Australia.

**Adjudicators for Events 520-522:
Wanda Wojtulewicz-Levine & TBA**



Chinese Youth League of Australia: Winner: World Dance Group (Any Age).

520: World Dance Group (Any Age)

Tentative Date: July 28

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **No live music allowed.** 5-30 dancers. Time limit up to 6 minutes. 1st: \$500. 2nd: \$300. 3rd: \$150. \$100 for the **GKA Encouragement Award**. Sponsored by **The Keys-Arenas Dance Trust**. **Entry Fee: \$76**

521: World Dance Group (17 & Under)

Tentative Date: July 28

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **No live music allowed.** 5-30 dancers. Time limit up to 5 minutes. 1st: \$400. 2nd: \$200. 3rd: \$100. Sponsored by **The Keys-Arenas Dance Trust**. **Entry Fee: \$76**

522: World Dance Group (12 & Under)

Tentative Date: July 28

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **No live music allowed.** 5-30 dancers. Time limit up to 5 minutes. 1st: \$300. 2nd: \$150. 3rd: \$100. Sponsored by **The Keys-Arenas Dance Trust**. **Entry Fee: \$76**



Los Carnomas Flamenco Dance Academy: Winner: World Dance Group (14/u).



Sydney Eisteddfod



**was delighted to be named winner of the
City of Sydney Business Award in the
Cultural and Creative Services category in 2011.**

**Accepting the award on behalf of the organisation from
Lord Mayor Clover Moore, CEO Ms Piroozzi Desai-Keane OAM said**

“although Sydney Eisteddfod had been presenting prizes to outstanding performers for almost eighty years, we never expected to step into the spotlight ourselves, so this award comes as an unexpected and much appreciated honour”

SCHOOL DANCE GROUPS

For 10-30 Dancers

Please refer to guidelines under the Dance Heading.

The following events are restricted to Primary and Secondary Schools only. A group may represent one school or two schools combined. Participants must be bonafide students of either school. For equitable adjudication, professional dance academies and specialist performing arts schools with accreditation are excluded. Pointe work is not compulsory. Schools may also enter any of the other dance events. **Note: A person is only permitted to perform ONCE in an event. A different item is required for each event - no repeats allowed.**

523: Secondary School Jazz/Musical Theatre/Hip Hop Dance Group

Tentative Date: July 29

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. With or without live vocals. Any style of dance excluding tap. Time limit up to 5 minutes. No microphones will be provided. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by The Wenkart Foundation.

Entry Fee: \$76

524: Secondary School Contemporary/Classical Dance Group

Tentative Date: July 29

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. Time limit up to 5 minutes. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

525: School Dance Group


Tentative Date: July 29

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. **For groups, which MUST INCLUDE A COMBINATION of primary and secondary school students. Primary only or Secondary only groups not allowed.** Any style of dance excluding tap. Time limit up to 5 minutes. No microphones will be provided. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

526: School Boys Dance Group

Tentative Date: July 1 at Sydney Opera House

 Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. **For groups, which may have only primary OR only secondary students OR a combination of both.** Any style of dance excluding tap. Time limit up to 5 minutes. No microphones will be provided. 1st: \$500. 2nd & 3rd: Shields. Sponsored by SHORE School.

Entry Fee: \$76

527: Primary School Jazz/Musical Theatre/Hip Hop Dance Group

Tentative Date: July 1 at Sydney Opera House

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. With or without live vocals. Any style of dance excluding tap. Time limit up to 5 minutes. No microphones will be provided. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$76

528: Primary School Dance Group

Tentative Date: July 1 at Sydney Opera House

Entrants MAY be invited to perform at Dance of Champions - see event 497S. **A different item is required for each event - no repeats allowed.** 10-30 dancers. Free form. Any style of dance excluding tap. Time limit up to 5 minutes. No microphones will be provided. 1st: \$500. 2nd: \$150. 3rd: \$100. Sponsored by The John Lamble Foundation.

Entry Fee: \$76



Sans Souci Public School Contemporary Group:

Winner: Primary School Dance Group.



SHORE Prep School: Winner: School Boys Dance Group.

SEEKING VOLUNTEERS

Sydney Eisteddfod would like volunteers to fill in positions for front-of-house, backstage and general event staff. Volunteers can nominate to work the days and hours that suit them best.

PLEASE CALL THE EISTEDDFOD OFFICE - 02 9261 8366 if you are interested. Join us and become a part of a dedicated team that assists gifted performers in the pursuit of excellence.

**TRAVEL FUND OFFERED BY
SYDNEY EISTEDDFOD**
- see details on page 28.