

Creative - Music Compositions

The following guidelines and reminders are specific to this Division.
Please also read the Information for Entrants & Rules and General Conditions on pages 8-9 and 10-11.

1. **THESE ARE NON-PERFORMANCE EVENTS.** Works are submitted for adjudication and results are announced at a special public session where composers meet to hear selected works and receive awards.
2. **A person may only enter ONCE in the SAME event.**
3. Different works required for each event entered. Work submitted in previous years is not acceptable.
4. Unless an event is 'Any Age', entrants must conform to event age limits.
5. By submitting an Entry, the entrant certifies that the work is original and the entrant holds all the rights.
6. Except in Event 300, works must be created by the entrant alone and not in collaboration.
7. Entrants may enter the same original work in one appropriate performance event elsewhere in this Syllabus.
8. Copyright in all works remains with the composers. Sydney Eisteddfod reserves the right, without remuneration to, but in consultation with the composer, to promote, feature, broadcast or publish winning works.
9. **Entry Forms must be lodged by the closing date, March 13, 2012. An Entry acknowledgement receipt will be sent via email.**
10. **Music Scores, lyrics and CDs must be submitted by July 2.** Entry fees are not refunded if works are not submitted. We do not acknowledge receipt of works but entrants should call/email the Sydney Eisteddfod for acknowledgement of receipt of composition. No responsibility is accepted for works not adjudicated due to non-receipt.
11. Do not submit the original copy as works are not returned.
12. **Composition scores MUST be accompanied with a CD** - separate CD for each event. If the CD is prepared on a computer, ensure it plays through a normal audio system. The Event Number and Entrant Number must be clearly written on the CD and visible through its protective case. **Do NOT use labels as this may cause CD failure. Composition submissions must consist of a fully notated manuscript score. No score shorthand (e.g. lyrics with chord symbols only) can be accepted.** The following must be clearly written on the cover sheet: * **Entrant No.** (obtained from an advice - see note below); * **Event No.**; * **Title of Work**; * **Signed authentication** 'I declare that this is my own original work and was composed in... (year). My true age is...'. (A parent must verify for a person under 18 yrs). Age is not necessary in 'Any Age' events. A recording reinforces the Entry by giving the adjudicator the opportunity to compare the written work with an example of the practical intention. The quality of the recording is not a criterion.
13. A sufficient standard is required to reflect a reasonable musical understanding in the areas of form and structure, including orchestration/arrangements and the development of thematic and harmonic directions.

Note: A pink 'Appearance Advice' (mailed in May) will notify entrants of their Entrant Number and the final date of the Workshop/Awards Session. Attendance at this session is not compulsory and the public is welcome (admission charges apply). If unable to attend, adjudicator's report can be collected from Sydney Eisteddfod office after the session or by providing a stamped self-addressed envelope (see Item 10 above).

WORKSHOP/PRIZES ANNOUNCEMENT

Tentative Date: August 12

The Adjudicator will conduct a special workshop at the public session when results are announced and awards given.

300: The Wenkart Foundation AUSTRALIAN SONG (Any Age) Total Prize Value: \$1,700

Tentative Date for Prizes Announcement: Aug 12

To encourage songwriters in the composition of works which capture the Australian spirit or personality, of people, events or places, past or present. **Text:** The Entry must be an original, unpublished song with an approximate duration of up to 4 minutes. Style of material is not limited, and can be suited to contemporary, country, folk, bush ballad, etc. Selection will be based on commercial potential, which includes quality of composition, lyrics, melody and interpretation of the theme.

The Entry Form must be lodged with Sydney Eisteddfod by March 13, 2012. The music score, lyrics and CD recording must be delivered to Sydney Eisteddfod no later than July 2.

The Wenkart Foundation and Sydney Eisteddfod, at their option, may elect to promote and (with consideration to any existing contract which the composer may be under) arrange for the winning work to be recorded and/or published.

Winner: \$1,000. 2nd: \$500. 3rd: \$200. Sponsored by The Wenkart Foundation. Entry Fee: \$32

301: Own Composition (Any Age)

Tentative Date for Prizes Announcement: Aug 12

For any instrument or combination of instruments, or instruments and voices. **1st: \$600. 2nd: \$300. 3rd: \$100. Sponsored by Ms Deirdre Hall.**

Entry Fee: \$28

302: Own Composition (18 & Under)

Tentative Date for Prizes Announcement: Aug 12

For any instrument or combination of instruments, or instruments and voices. **1st: \$100. 2nd: \$50. 3rd: Medal. Sponsored by Ms Karen Loblay.**

Entry Fee: \$28

303: Own Composition (14 & Under)

Tentative Date for Prizes Announcement: Aug 12

For any instrument or combination of instruments, or instruments and voices. **1st: \$100. 2nd & 3rd: Medals. Sponsored by Ms Karen Loblay.**

Entry Fee: \$28

ENTRIES CLOSE MARCH 13, 2012

Late Fees apply after this date.

Enter ONLINE: www.sydneysteddfod.com.au