

Contemporary Singing

Amplified Events 50S - 67

The following guidelines and reminders are specific to this Division.

Please read the Information for Entrants & Rules and General Conditions below.

1. Unless an event is 'Any Age', entrants must conform to event age limits, and must carry a photocopy of their birth certificate or school ID with their date of birth as identification.
2. Performances are solo unless an event allows more than one singer.
3. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event.
4. Time limits normally provide for the **presentation of ONE ITEM** unless event requirements stipulate otherwise.
5. A different item is required for each event unless repeats are specifically allowed.
6. **A person may only perform ONCE in the SAME event.**
7. In case of insufficient entries in any event they may be combined with similar events.
8. A separate entry form stating the name of each entrant must be completed for duos and groups of 3 or more.

ACCOMPANIMENT:

8. **No official accompanist provided for Events 50S (Heats) & 51-67.** Singers are responsible for their own accompaniment except for the Final of Event 50S where a band is provided.
9. Unless specified otherwise, events are for solo voice with piano and/or guitar accompaniment or self accompanied or **recorded backing, which must be on a CD.** No cassette tapes allowed. The **Backing CD MUST NOT HAVE ANY RECORDED VOCALS** in any part (lead, backing or harmony). If there are any instrumental sounds, which could be mistaken for 'the human voice', please inform the Session Manager when submitting your CD. Any protest on the day of the competition about 'vocals on CD' has to be lodged immediately with the Session Manager so that the CD is checked before adjudication (see Rule 35 in the Rules & General Conditions of Entry).
10. **RECORDING OF CD:** If the CD is prepared on a home computer, ensure **it is finalised properly**, and plays through a normal audio system. **Please don't use RW-CDs (Re-Writeable):** These are meant for computers and are sometimes not recognised in sensitive replay equipment. Sydney Eisteddfod cannot be responsible for backing CDs, which do not play through the venue's professional sound system.

A separate CD for each event is required, submitted in a clear protective case. Only the **ONE TRACK RELEVANT** to the event should be on the CD. **You are also requested to submit a BACK-UP CD (in a DOUBLE CD case - one case which takes two CDs), when you register.** Sydney Eisteddfod takes no responsibility for CD error. (If the CD should fail during your performance you will be permitted to leave the stage while the backup is programmed and start again without penalty).

Your Event number and Entrant number must be clearly written on the CD using an appropriate pen. These details must be clearly visible through its protective case. **Do NOT use labels as this may cause CD failure.**

11. The CD must be handed to the Session Manager when registering at least 15 minutes before the start of the session or event EST time.
12. **The use of microphones is compulsory in this division.**
13. Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are called from the auditorium except in Finals.
14. Music is not required for the adjudicator.

FINALS: The following will apply, if Finals are scheduled for:

- * **Events 51-59:** Finalists will be required to perform two contrasting items sung consecutively, including the heat item. Entrants are required to provide their own accompaniment (see item 9 under the divisional heading above.)
- * **Events 62-67:** Finalists repeat their heat item.

50S: Contemporary Singer Of The Year (15-25 Years)

- **Winner - The Robert & Elizabeth Albert Cash Award of \$3,000 PLUS a recording prize valued at \$2,500** (not redeemable for cash) for two professionally recorded tracks at **Tiger Sound**.
(Note: Recording Prize must be redeemed within 6 months of winning).
- **Finalists Awards of \$200 each. Sponsored by Sydney Eisteddfod Jubilee Fund.**
- CHARTS and/or RECORDED BACKING TRACKS provided by **backingtracks.com.au (\$550)** may be presented to any of the singers at the absolute discretion of the adjudicators.
- ENGAGEMENTS may be offered to any of the singers by some of Sydney's leading agents.



**Master Class / Workshop: T.B.A.
Final: July 22 @ Petersham RSL Club**

HEATS: To be eligible, singers must enter and perform in (a) EITHER the Vocal Performance (Events 51 OR 52) OR Musical/Music Theatre (Events 53 or 54) AND (b) at least two other events from 55-58.

MASTER CLASS/WORKSHOP: The TOP FIVE ENTRANTS from each of these 8 events will then be invited to attend a Master Class/Workshop, from which SIX FINALISTS will be chosen to sing in a deciding Final for this event. The entrants chosen for the Master Class/Workshop to perform one song before a panel of judges, consisting of a performance coach, vocal technique specialist, Music Theatre stylistic coach, a contemporary stylistic coach, etc. At the conclusion of each entrant's song, the coaches will have approximately 10 minutes to give the entrant feed back on further improvement required.

FINAL: Three items performed consecutively: Two songs previously sung (from either 51/52 OR 53/54 and one other repeat) PLUS one new song. Total performance time of up to 15 minutes with a six-piece band.

Sponsored by Robert & Elizabeth Albert, Albert Music and Sydney Eisteddfod Jubilee Fund.

Not to be Entered On Entry Form

No Entry Fee

51: Vocal Performance (17 & Over)

Tentative Date: June 23

Entrants qualify for 50S - see conditions. Test: One song of own choice excluding Music Theatre & Jazz/Blues (see events 53 & 55). Time limit up to 4 minutes.
(Finals: See details under divisional heading.) **1st: \$300. 2nd: \$75. 3rd: \$50.**

Sponsored by Lesley & Ed Jones - Gopher Graphics & Printing Services.

Entry Fee: \$35

52: Vocal Performance (15 & 16 yrs)

Tentative Date: June 22

Entrants qualify for 50S - see conditions. Test: One song of own choice excluding Music Theatre & Jazz/Blues (see events 54 & 55). Time limit up to 4 minutes.
(Finals: See details under divisional heading.) **1st: \$200. 2nd & 3rd: Medals.**

Sponsored by Petersham RSL Club.

Entry Fee: \$35

53: Song from a Musical/Music Theatre (Any Age)

Tentative Date: June 23

For the Sidney Burcham Memorial Awards

Entrants qualify for 50S - see conditions. Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (*see also event 9*). Time limit up to 4 minutes. Costume, make-up and hand-held props considered an advantage. (*Finals: See details under divisional heading.*)

1st: \$200. 2nd: \$100. 3rd: \$50. Sponsored by Mrs Sue Brailsford, UK.

Entry Fee: \$35

54: Song from a Musical/Music Theatre (15 & 16 yrs)

Tentative Date: June 24

Entrants qualify for 50S - see conditions. Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (*see also event 32*). Time limit up to 4 minutes. Costume, make-up and hand-held props considered an advantage. (*Finals: See details under divisional heading.*)

1st: \$200. 2nd: \$100. 3rd: Medal. Sponsored by The John Lamble Foundation.

Entry Fee: \$35

55: Jazz or Blues Singer (Any Age)

Tentative Date: June 29

Entrants qualify for 50S - see conditions. Test: One song of own choice, excluding Music Theatre (*see events 53 & 54*). Sung in the jazz/blues style. Time limit up to 4 minutes. (*Finals: See details under divisional heading.*)

1st: \$400.

2nd: \$100. 3rd: \$50. Sponsored by Petersham RSL Club.

Entry Fee: \$35

56: R & B Singer (Any Age)

Tentative Date: June 30

Entrants qualify for 50S - see conditions. Test: Time limit up to 4 minutes. (*Finals: See details under divisional heading.*)

1st: \$500. 2nd: \$200.

3rd: Medal. Sponsored by Skyrise Consultants.

Entry Fee: \$35

57: Gospel Singer (Any Age)

Tentative Date: July 1

Entrants qualify for 50S - see conditions. Test: Time limit up to 4 minutes. (*Finals: See details under divisional heading.*)

1st: \$500. 2nd: \$200.

3rd: Medal. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$35

58: Country/Country Pop Singer (Any Age)

Tentative Date: July 6

Entrants qualify for 50S - see conditions. Test: Time limit up to 4 minutes. (*Finals: See details under divisional heading.*)

1st: \$500. 2nd: \$200.

3rd: Medal. Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$35

GENERAL SOLOS & GROUPS

Please refer to guidelines under the Contemporary Singing Heading.

59: Singer/Songwriter (Any Age)

Tentative Date: July 7

Does NOT QUALIFY entrants for Event 50S. This event is for a singer or duo who wrote both the music and lyrics. One voice, one instrument. **Test:** Self-accompanied performance by the entrant of the entrant's own original song. Time limit up to 4 minutes. No pre-recorded or programmed backing allowed. A guitar amplifier or DI will be available. If the words and music are a collaboration of two people, both may perform but the co-writer's name must be included on the entry form as "Partner". (*Note: A lyric sheet must be provided on the day of competition, duly signed by the composer(s) authenticating work as the entrant's own. This sheet will be held by Sydney Eisteddfod.*) This song may be repeated in one other Challenge event. (*Finals: See details under divisional heading.*)

1st: \$400. 2nd: \$100. 3rd: Medal. Sponsored by Petersham RSL Club.

Entry Fee: \$25

60: Duos (Any Age)

Tentative Date: July 14

Entrants can use backing instruments or CD. **Test:** One song of own choice. Time limit up to 4 minutes. (*Note: Partner's name must be included on the entry form or submitted within one month of the actual competition date or the entry may be forfeited*). **1st: \$400 (\$200 each). 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$29

61: Trios or Vocal Groups (Any Age)

Tentative Date: July 8

3-8 Singers (*see also events 101-116*). Entrants can use backing instruments or CD. **Test:** Two contrasting items, which may include a cappella. Time limit up to 4 minutes each. Vocal ability, stage presentation and group production taken into consideration. **1st: \$400. 2nd: \$100. 3rd: Shield. Sponsored by Petersham RSL Club.**

Entry Fee: \$46

14 & UNDER

Please refer to guidelines under the Contemporary Singing Heading.

62: Song from a Musical/Music Theatre (13 & 14 yrs)

Tentative Date: July 21

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (*see also event 36*). Time limit up to 4 minutes. Costume, make-up and hand-held props considered an advantage. (*Finals: See details under divisional heading.*) **1st: \$200. 2nd & 3rd: Medals. Sponsored by Sydney Eisteddfod Jubilee Fund.**

Entry Fee: \$24

63: Vocal Performance (14 & Under)

Tentative Date: July 20

Test: One song of own choice. Time limit up to 4 minutes. (*Finals: See details under divisional heading.*) **1st: \$200. 2nd & 3rd: Medals. Sponsored by The Wenkart Foundation.**

Entry Fee: \$24

64: Vocal Performance (12 & Under)

Tentative Date: July 13

Test: One song of own choice. Time limit up to 4 minutes. (*Finals: See details under divisional heading.*) **1st: \$100. 2nd & 3rd: Medals.**

Sponsored by Friends of Sydney Eisteddfod.

Entry Fee: \$20

65: Song from a Musical/Music Theatre (12 & Under)

Tentative Date: July 15

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (*see also event 36*). Time limit up to 4 minutes. Costume, make-up and hand-held props considered an advantage. (*Finals: See details under divisional heading.*) **1st: \$100. 2nd & 3rd: Medals.**

Sponsored by Sydney Eisteddfod Jubilee Fund.

Entry Fee: \$20

66: Vocal Performance (10 & Under)

Tentative Date: July 13

Test: One song of own choice. Time limit up to 4 minutes. (*Finals: See details under divisional heading.*) **1st: \$100. 2nd & 3rd: Medals.**

Sponsored by The John Lamble Foundation.

Entry Fee: \$17

67: Song from a Musical/Music Theatre (10 & Under)

Tentative Date: July 13

Test: Own choice of a characterised performance of a song from any stage, pop/rock or screen musical (*see also event 36*). Time limit up to 4 minutes. Costume, make-up and hand-held props considered an advantage. (*Finals: See details under divisional heading.*) **1st: \$100. 2nd & 3rd: Medals.**

Sponsored by The John Lamble Foundation.

Entry Fee: \$17

INFORMATION FOR ENTRANTS

HOW TO ENTER

1. READ THE RULES!

Entries are accepted subject to the Rules and General Conditions. You should also read the notes under division or category headings.

2. CHOOSE THE EVENTS

Find the event(s) you want to enter. Write down the event number(s) and entry fee(s). Make sure the conditions for the events you want to enter are appropriate to you. **Make sure you are the correct age - determined @ 31 December 2009.**

3. FILL IN THE ENTRY FORM

- * The Entry Form is folded into the back of the Syllabus. This form is used for ALL EVENTS, but be careful to attach any separate information for special events as required within their conditions.
- * One person or group can enter up to 8 events on the entry form.
- * **DUOS:** Entrants can put the name of their partner on the same entry form with their solo events, but be sure to nominate which events they belong to.
- * **TRIOS:** A separate entry form, with a GROUP NAME, is required for each trio, unless the same trio is entering more than one event. In which case continue to use the same entry form.
- * **QUARTETS - GROUPS:** A separate entry form, with a GROUP NAME, is required for each quartet/group combination, unless the SAME GROUP NAME is entering more than one event. In which case continue to use the same entry form.
- * Extra forms can be photocopied.
- * **TEACHERS:** Teachers submitting several forms for different students can save time by filling in repetitive information, such as their return address, and photocopy the number of forms required before writing each individual detail. A summary sheet of names, fees and payment total should accompany the batch.
- * **COMPULSORY PROGRAM:** A program is compulsory for all entrants except where they come from the same family. Teachers submitting entry forms for individual students MUST include the cost of a program for EVERY ENTRANT except if entrants are at one family address. It is recommended that groups from the same academy or school buy a copy of the Official Program for EACH TEACHER/CONDUCTOR/SUPERVISOR as it contains important information about event conditions, registration, etc.

4. PAYMENT

- * **ENTER ONLINE:** www.sydneyeisteddfod.com.au
- * Payment may be by credit card (Visa or MasterCard only), or cheque/money order payable to **SYDNEY EISTEDDFOD**. Credit card details must be filled in if emailing or faxing an entry.
- * Forms cannot be processed unless fully completed, including exact fees (late fees if applicable) & program order. We reserve the right to adjust underpaid credit card totals to the correct amount. (Entry Fees and Program include GST). The Entry Form is a Tax Invoice for GST purposes and should be photocopied for your records if necessary.
- * A fee of \$30 will be charged towards our reprocessing and bank costs, if a cheque is dishonoured or a credit card is refused by the bank due to incorrect numbers listed.

Amounts remaining unpaid after March 31 will cancel the entry without further notice.

5. LODGEMENT

Entries close on March 16. Avoid late fees or disappointment by making sure your entry arrives at our office before the closing date. You can deliver it personally, post it, fax it to 02 9261 8161 or use the electronic form on our website. **Do not post an entry that has been emailed or faxed, as this will duplicate the entry and charges.** Cancelling the duplicate entry may incur administrative charges.

PLEASE NOTE: Unfortunately we cannot be responsible if entries fail to arrive at our office for whatever reason, whether lost in transit, incorrectly delivered, or through failed electronic transmissions by fax or email.

Late Entries received after March 16 will be subject to additional (late) fees of \$15 per event for solos/duos and \$25 per event for trios-groups. Late entries are only accepted subject to our timetabling capacity and program deadlines without obligation. We reserve the right to print 'late entries' on a separate listing as an insert in the Program and add names to events lists, which are sent to venues.

6. WHAT HAPPENS AFTER SUBMITTING YOUR ENTRY

- * **YOUR GREEN RECEIPT:** After your entry has been processed, we will post an official receipt (green) confirming the events entered and the fees paid. **You must call us if you haven't received this receipt within 10 days of lodgement. Check the details carefully and notify us immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
- * **YOUR PINK APPEARANCE ADVICE:** Tentative dates have been given with each event in this Syllabus. Sydney Eisteddfod reserves the right to change this in extenuating circumstances. When FINAL TIMETABLING has been completed, an Appearance Advice (pink) will be sent to the address on your entry form, giving the date, session time, place for your events and your entrant number. This must be produced as identification for admission and the collection of reports and materials. **Please call us if this Advice hasn't arrived by May 19.**
- * **STAYING IN CONTACT:** For us to keep in touch, **YOU** have to keep in touch! Tell us in writing (or send us an email) if you change your address or phone number. (As an added benefit we also send you a complimentary "Challenge" Syllabus next year.) Entrants from the country or interstate **MUST** give us local contact details when they arrive.

GENERAL INFORMATION

7. TIMETABLING

- * Sessions are held daily in the morning, afternoon and evening. We have provided tentative dates for events where possible, based on our statistics over the last three years of numbers entered in each event. These dates have been carefully compiled and are believed to be correct at the time of publication and any error or omission is regretted. **However we reserve the right to make changes should it be required.** Please check our website: www.sydneyeisteddfod.com.au for regular Challenge updates (TIMETABLE button on home page).
- * Any event attracting a large number of entries could be divided over a number of sessions or days, and a Final may also be held.
- * Adult & Any Age events are mostly held on evenings from 6pm or weekends, although in some instances it may be necessary to use an afternoon. We will endeavour to hold school, junior and student aged events after hours as well, but sometimes this may not be possible.
- * The time given on your "Appearance Advice" could be for the start of the Session your event is in, or an **Estimated Starting Time ("EST")** if there is more than one event within the session. A full list of scheduled finals will be on the back of the pink 'Appearance Advice'. You must check the Program when you receive it for complete details of final timetabling.

8. YOUR APPEARANCE

- * Entrants must perform when called in program order except in circumstances approved in advance by Sydney Eisteddfod.
- * In general, all entrants will be called from the auditorium to the stage including choirs and instrumental groups. Separate 'warm-up' areas may not be available. Groups will be sent specific instructions.
- * All performances are acoustic (non-amplified) except where the use of microphones and amplification is clearly specified.
- * Time limits are strictly enforced and items under the minimum or over the maximum time limit receive 'comments only' on their adjudication report without marks.

9. YOUR ACCOMPANIMENT

- * Only piano shall be used for accompaniment except in dance or other events where recorded or other instrumental backing is expressly allowed.
- * Official Accompanists will be appointed for Events: 21-39 ONLY. Details available in May 2009. **Our recommended rehearsal fee is \$35 (including GST) per half hour.** An Official Accompanist is free at the event, but a prior rehearsal is advisable and singers should make an appointment as soon as possible when details are known after final timetabling, **but at least three weeks before the performance date.** Accompanists are not obliged to play poorly presented, difficult or illegible music at sight.
- * Recorded accompaniment, where allowed, **must be on CD.** No cassette tape allowed.

10. PRIZES

- * Following adjudication, written assessments are available for every entrant. No assessments will be written for any finals.
- * All place-getters are presented with a Commemorative Certificate and medal (or shield for groups) in addition to any cash award, which may have been donated. Certificates are also presented to Highly Commended performers and Finalists.
- * Cash Prize cheques are mailed progressively within 21 days of the event and are automatically payable to "the entrant" unless that is a group name. If a group name is "the entrant", the cheque will be payable to the person named on the form as "submitting the entry" unless we recognise the group's name as a registered entity or school.

11. ADMISSION

- * All sessions are open to the public and admission charges apply.
- * **For entrants, a benefit of participation is to watch and learn from the performances of others, and take full advantage of this unique opportunity, as well as give sporting encouragement support to other entrants.**
- * We regret that the private use of cameras or recording devices in any venue is not allowed.

12. PUBLICITY, PERFORMANCE OPPORTUNITY

- * If you see any news items, we are always grateful for original press clippings. **Please send us the whole relevant page(s) from publications for our records.**
- * Performance opportunities, either for other organisations or in the interest of the McDonald's Performing Arts Challenge and Sydney Eisteddfod, may arise from time to time.

Become a Friend NOW!

Please join in the work of fostering the talents of young people by becoming a

Friend of Sydney Eisteddfod.

2009 subscriptions are currently being prepared and financial members will once again have the opportunity to purchase tickets to both the 2009 McDonald's Ballet Scholarships and the McDonald's Operatic Aria before the tickets are made available to the general public (see back of entry form for bookings).

Subscriptions are:

\$55 for adults & \$40 for concession FOR ONE YEAR,

OR as a new incentive

\$100 for adults & \$75 for concessions FOR TWO YEARS.

Phone Sydney Eisteddfod on 02 9261 8366
and **BECOME A FRIEND!**

RULES & GENERAL CONDITIONS OF ENTRY

All entrants enter and participate in the McDonald's Performing Arts Challenge according to these General Conditions and any other conditions specific to categories and individual events.

For the purposes of the following 'Eisteddfod' is Sydney Eisteddfod which is the organising body responsible for the 'Challenge', which is the McDonald's Performing Arts Challenge. 'Official' is a representative authorised by the Eisteddfod. 'Event' is a competition event identified by a program number.

'Session' is the time period in which one or more events are timetabled.

'EST' is the 'Estimated Starting Time' for an event within a session.

'Category' is a grouping of like events.

1. Events are open to all comers, subject to stipulated individual event conditions.
2. Entries must be received at the office of the Eisteddfod **no later than March 16, 2009** on the Entry Form printed in the Syllabus (which may be photocopied) or on the form submitted electronically through our website. Forms must be properly completed and accompanied by full fees including program cost or will not be processed. Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost in the mail, delivered incorrectly, or lost through failed electronic transmission by fax or email. An entry receipt (green) is issued and entrants should contact the Eisteddfod **if not received within ten days of entry lodgement**.
3. Entry Fees are not refundable except when an event is cancelled.
4. Late Entries received from March 17 will be subject to **additional (late) fees of \$15 per event for solos/duos and \$25 per event for trios-groups**. Late entries are only accepted subject to our final timetabling capacity and program deadlines without obligation. We reserve the right to print 'late entries' on a separate listing as an insert in the Program or add extra names to the Event Listing going to venues.
5. A person is only permitted to enter ONCE in the SAME event, except where otherwise allowed. A school can enter more than one group in the same event provided individuals appear once only. (Non-playing and non-singing conductors excepted). School events can only be entered with bonafide students of the school. Schools which enter more than one group in an event must supply a list of names in each group WHEN THEY REGISTER otherwise only the first group programmed may be eligible for a prize.
6. A separate entry form is required for each **different duo** to identify the partner, and for each **different group** of 3 or more.
7. No person may enter under a name other than his or her own legal name. Entries are not transferable from one person to another. Prize cheques are payable in the name of the entrant. Cheques for groups not identified as a school or registered entity will be made out to the person named as submitting the entry.
8. A pink 'Appearance Advice' issued after final timetabling, must be produced for identification and when claiming adjudication reports, prizes (unless presented on stage) and any original materials.
9. The Eisteddfod reserves the right to amend or refuse any entry, to disqualify or deny participation, to alter or reduce the prizes as published, or to amend, cancel or combine any event.
10. A fee of \$30 will be charged if a cheque is dishonoured, a credit card is refused by the bank due to incorrect numbers listed, or a replacement prize cheque is requested.

AGE LIMITS

11. Entrants must only perform in events applicable to their age unless an event has no age specified. **Age is determined as at DECEMBER 31, 2009**. Event restrictions like "16 and under" mean only those born in 1993 or after may take part. Events titled 'Any Age' can be entered by persons of any age.
12. At events where an age limit is specified, every entrant (including group members) must have proof of age available on the spot if requested by an

Official (e.g. copy of birth certificate, etc) or risk disqualification. A group member in contempt of age requirements will render the whole group liable to disqualification.

- Age limits do not apply to non-playing and non-singing conductors.

PERFORMANCE

- Entrants are expected to be prepared for their event at the time of performance. Volunteer event staff and adjudicators are not permitted to advise, or interpret or vary any rules, conditions, or any aspect of the conduct of the Challenge and the Eisteddfod will not accept responsibility for any effect arising from such unauthorised comment.
- Entrants (or a representative) must register with the Session Manager backstage (or as directed) at least 15 minutes before the start of the session or EST time as advertised. Please allow time for transport delays or parking. No registration can be accepted once the Session Manager has declared the session open.**
- Entrants must appear in strict numerical order except in circumstances approved in advance by the Eisteddfod. The order of performance in Finals is at the discretion of the Eisteddfod. All entrants must be ready to perform when called. Latecomers, or those who miss their turn, may only perform at the end of the event or division for comments only, not for any placing, subject to time and at the adjudicator's discretion.
- A copy of "Own Choice" material must be provided for the Adjudicator (unless the event states otherwise) and should be given to the Session Manager when registering on the day of performance. Copies will not be returned. The onus of choosing the right material rests with the entrant. Suitability, quality of choice and degree of difficulty are taken into consideration by the adjudicator.
- Published or unpublished work is allowed unless a 'Test' is specified. No personal transposition of music is to be permitted except in folk song, junior vocal and contemporary singing.
- A different item is required for each event unless repeats are specifically allowed. Items performed in a heat must be repeated in the final unless otherwise stipulated. An entrant found repeating an item other than where allowed will be disqualified.
- Groups who become Finalists must consist of the same individuals as in the heat without augmentation.
- Accompaniment in vocal and instrumental events must be acoustic piano except where otherwise stated, or the original has obligato instruments. In 'Tests' marked "unaccompanied" there can only be a key note or chord at the start.
- Official accompanists, if appointed, may not play a difficult, illegible or poorly presented music at sight.
- Recorded accompaniment, where permitted, must be on CD. No cassette tapes allowed.
- No entrant may rehearse in competition venues during the period of the Challenge except in official rehearsals arranged by the Eisteddfod.
- No teacher and no parent (unless an accompanist or conductor) will be allowed on stage or in the wings at any time, except one teacher in a supervisory capacity with a younger age group.
- Prompting is not permitted, except by the adjudicator only in junior drama and speech events if deemed necessary. Any entrant who suffers memory lapse, or otherwise stops in performance will forfeit the competition unless remaining on stage and completing the performance within the time limit, which includes continuing unaccompanied. In case of CD accompaniment failure during performance the entrant should stop singing or dancing, leave the stage immediately and wait for instruction from the Session Manager. After the sound technician has programmed the back-up CD the entrant may recommence performance without penalty.
- Performances must be kept within specified time limits. If a performance goes under the minimum or over the maximum time the entrant is disqualified for a prize, and receives comments only. Except for

announcement of the item title, time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Bows with music are timed. If separate times are noted for "A" and "B" test items, the clock will stop for each. If a "Total Performance Time" is indicated, the clock will not stop between any selections or movements. The Timekeeper's record is final.

28. Entrants should be aware that their standard of dress is as important as their performance. Personal presentation appropriate to a stage appearance may be taken into consideration.

ADJUDICATION

29. The adjudicator's decision in accordance with the rules is final.
30. If fewer than five entrants register on the day of performance, or if a satisfactory standard is not achieved, the decision to award prizes or not will be at the discretion of the adjudicator. Prizes cannot be divided and none extra to those listed in the event program can be awarded (e.g. tied positions are not permissible). Should the Eisteddfod or the adjudicator decide not to give a prize such decision shall be final and binding.
31. Any person who is related to, or been taught or coached privately by an appointed adjudicator during the six months preceding the opening date of the Challenge is barred from participation under that adjudicator.
32. Communication with an adjudicator is strictly prohibited. If it is established that an entrant, or person associated with an entrant, has made personal contact with the adjudicator before or during a session that entrant will be disqualified.
33. A substitute adjudicator may be used for an announced adjudicator. Any event may be divided for program purposes and any event time or date may be altered if necessary.
34. An adjudication report, if written, will be available free of charge upon production of the pink 'Appearance Advice' at the close of the event, or may be posted if a stamped self-addressed envelope is sent in with the event and entrant numbers clearly identified to an address matching our records.
35. Any Protest on the basis of age or 'vocals on CD' will be determined on the spot by the Session Manager by inspecting proof of age or checking the submitted CD (Note: Rule 37 below).
36. Any Protest of a technical nature other than in rule 35 must be referred to the Eisteddfod for settlement and its decision accepted without further question. Such Protests must be in writing accompanied by a deposit of \$50 and lodged at the registered office of the Eisteddfod no later than 4pm on the first working day after the event affected. If the protest is upheld the deposit will be refunded (Note: Rule 37 below).
37. A Protest can only be lodged by an entrant, teacher or parent affected in solo events or in the case of groups, by the group's representative as named on the entry form for the event or by the principal of a school or academy, or a conductor.
38. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate.
39. The use of private tape recorders, videos or cameras is not allowed. Mobile phones, pagers, alarms and personal headsets must be switched off in competition venues.
40. The Eisteddfod will not be liable for personal items lost or stolen. Valuables should not be brought into competition venues and any school bags, handbags, instruments or other items should be under the supervision of someone nominated by the entrant at all times. Unidentified lost property will be held for two months then disposed of.
41. The Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.
42. Any rights that should be obtained in respect of CDs for performance are the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.

43. A high standard of decorum is expected from all participants and patrons. Behaviour, which is contrary to the spirit of the event, will result in the offender(s) being asked to leave. Offending entrants will be disqualified.
44. Any individual or group found responsible for defacing or damaging a venue or equipment will be disqualified and the Eisteddfod may take steps to recover from them any costs of repair. Supervisors with groups must remain with their group at all times and will be held accountable for the actions of their groups.
45. The directions of Eisteddfod Officials must be followed. Disqualification may also result in a future bar.
46. Perpetual Trophies remain in the custody of the Eisteddfod except a school may submit a written request for a trophy to be released into their care for eleven months.
47. The Eisteddfod reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Challenge without notification and any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
48. The Eisteddfod, at its sole discretion, may promote or publicise the profile of any entrant and their participation and publish names and suburbs in competition results.
49. Personal details provided by an entrant on the entry form are for the Eisteddfod and Challenge identification use only and are not released to third parties except at the Eisteddfod's discretion after consultation with the entrant to known organisations when an opportunity may be beneficial to an entrant.
50. Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes, disqualification, and a future bar. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Challenge is based, and no dispute shall become the subject of any appeal at law.

PLEASE DONATE

In order for Sydney Eisteddfod to keep presenting the McDonald's Performing Arts Challenge annually we need your help, every dollar counts.

Your support will convey awareness of your commitment to not only helping future generations of talented youngsters but also fostering performing arts in Australia. As an individual or corporation, there are a number of ways you can support Sydney Eisteddfod.

As a not for profit organisation, Sydney Eisteddfod receives no government funding, either local, state or federal. Instead relies heavily on entry fees, revenue from ticket sales and donations received from individuals and corporate organisations to help fund scholarships and cash prize incentives. No matter how large or small, your donation will help provide a sound base for our continuing future. Donations over \$2.00 are tax deductible and can be made by:

Phone: (02) 9261 8366 and supplying credit card information.

Online Donation form: www.sydneyeisteddfod.com.au

Sending a cheque or money order to the address below:

Sydney Eisteddfod
Level 12, St Martins Tower,
31 Market Street, Sydney NSW 2000